The Dance Centre

Touring
Dance Artists
and Companies from
British Columbia,
Canada

Photo: Company 605/David Cooper

TANZMESSE 2022

CONTENTS

Introduction 2

Action at a Distance/Vanessa Goodman 3
Aeriosa 4
Alexis Fletcher 5
Co.ERASGA 6
Company 605 7
Corporeal Imago 8
Daina Ashbee 9
Dancers of Damelahamid 10
Dumb Instrument Dance/Ziyian Kwan 11
Erika Mitsuhashi & Francesca Frewer 12
FakeKnot 13
Jeanette Kotowich 14
Justine A. Chambers 15
Kelly McInnes 16
Kinesis Dance somatheatro 17
Ne.Sans Opera and Dance/Idan Cohen 18
O.Dela Arts/Matriarchs Uprising 19
Raven Spirit Dance 20
Rebecca Margolick 21
Stand Up Dance/Meagan O'Shea 22
Sujit Vaidya 23
The Biting School/Arash Khakpour 24
The Falling Company/Marissa Wong 25
Wen Wei Dance 26

INTRODUCTION

Welcome to dance in British Columbia!

Dance in Vancouver and British Columbia is represented by a large and culturally diverse community of artists, working and creating in a myriad of forms. Due to our physically remote location, contemporary dance in BC is distinct from dance in other parts of Canada and the world. This has allowed more space for artists to develop unique choreographic voices, incorporating the cultures of many settlers who have migrated to these territories. They bring new ideas and perspectives, resulting in a milieu rich with intercultural dialogue and traditions - more than perhaps anywhere else in Canada.

Our dance scene is influenced by the proximity of Asia, the Pacific and the Americas. A streak of theatricality runs throughout much of contemporary Vancouver dance, along with abstract and conceptual approaches, with a longstanding focus on improvisation, especially contact improvisation. BC's dance community is a relatively small, close-knit community, with a strong culture of collaboration and mutual support which in itself informs ways of working and creation. New trends are emerging with the rise of younger voices, and a new revitalized generation of Indigenous artists are rediscovering and reconnecting their past with the present, utilizing elements of Indigenous storytelling and spirituality, engaging with contemporary idioms, and embracing their physical environment.

This document is a snapshot of some of the BC-based artists and companies who have tour-ready works.

Photo: Dayna Szyndrowski

Photo: Ionut Rusu

ACTION AT A DISTANCE/VANESSA GOODMAN

Action at a Distance Dance Society is based on the west coast of Canada on the ancestral and unceded territories of the Coast Salish peoples, including the Sḵwx̱wú7msh (Squamish), Stó:lō, Sə́lílwətaʔ/Selilwitulh (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) Nations. Artistic Director Vanessa Goodman leads the company by focusing on art that has a weight and meaning beyond the purely aesthetic, using choreography as an opportunity to explore the human condition, and creating work of a collaborative nature, often crossing across disciplines.

Goodman has received several awards and honours, including The Iris Garland Emerging Choreographer Award, The Yulanda M. Faris Program, The Chrystal Dance Prize, The Schultz Endowment from Banff Centre for Arts and Creativity; and the Space to Fail Program. The company's work has been presented locally, nationally, and internationally.

This season the company will be premiering and touring two new works in Canada and the USA, *Core/Us* and *Tuning*: presenting *BLOT* with Simona Deaconsecu and touring *Graveyards and Gardens* with Caroline Shaw in Canada, the USA and Europe.

Artistic Director **Vanessa Goodman**
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WEBSITE

VIDEO
Graveyards and Gardens, Core/Us, BLOT (excerpts)

AERIOSA

Photo: Tim-Matheson

Aeriosa Dance Society was founded in Vancouver by choreographer Julia Taffe in 2005. Aeriosa creates dance in unexpected places, in unusual ways. Aeriosa's artistic direction merges choreography, environment, and theatre to dance on earth, in air.

Aeriosa explores the transformative potential of vertical dance in collaboration with diverse performers, visual artists, composers, and designers. Its creative vision and community are rooted in the geography and cultural context of the Pacific Northwest Coast. By working with local and international peers, tracing connections between traditional and contemporary practices, Aeriosa contributes to the worldwide impact and relevance of the vertical dance art form.

Artistic Director **Julia Taffe**
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info@aeriosa.com

WEBSITE

VIDEO

Salmon Cycle (excerpt)

Photo: Tim-Matheson

Photo: David Cooper

ALEXIS FLETCHER

Photo: David Cooper

A dance artist, creator, and producer, Alexis Fletcher has danced with Ballet BC for 14 years and subsequently has been a guest artist and Artist in Residence. Now independent, she holds the position of Artist in Residence at Vancouver's Chutzpah! Festival, Dance Victoria, and Shadbolt Centre for the Arts. Alexis is also a member of the Creative Hub at Presentation House Theatre. Her creations have been supported by Dancing on the Edge, InFrinGing Festival, New Works, Vernon Performing Arts Centre, The Gordon Smith Foundation, BC Arts Council, Canada Council for the Arts and Dance Victoria.

As a producer, she has co-created a multidisciplinary performance space and series with her husband, Sylvain Senez, at their home in Vancouver. On their outdoor stage they curate and present annual performance events, entitled The Dance Deck. This series has been running since 2015.

Alexis Fletcher
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WEBSITE

VIDEO
Tuning (excerpt)

CO.ERASGA

Founded by choreographer and dancer Alvin Erasga Tolentino in 2000, Co.ERASGA has a distinguished international reputation with its vision of hybrid dance, diversity and collaborations with other artistic practices and multimedia.

At the heart of Co.ERASGA is Artistic Director Alvin Erasga Tolentino, a Filipino-Canadian artist of remarkable commitment, talent and energy, whose diverse cultural background and heritage has been a driving force for much of the company's work. In addressing themes that reflect Tolentino's individuality, global awareness and ethnicity, Co.ERASGA exposes and explores issues of cultural identity, gender, hybridity, and promotes cross-cultural dialogue.

Celebrating its 22nd season, Co.ERASGA has created critically acclaimed contemporary dance productions that have toured to Asia, Europe, South America and Canada to over 60 different cities in the last decade: Full-length works that have included: *SOLA, BATO/Stone, MINORI, Volt, She Said, Field, OrienTik/ Portrait, BODYGlass, PARADISE/Paradis, ADAMEVE/Man-Woman, Shadow Machine, EXpose, Unwrapping Culture, Offering* and *Passages of Rhythms*.

Artistic Director **Alvin Erasga Tolentino**
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WEBSITE

VIDEO
Passages of Rhythms

Photo: Yasuhiro Okada

Photo: Yasuhiro Okada

Photo: David Cooper

COMPANY 605

Photo: David Cooper

Led by artistic co-directors Lisa Gelley and Josh Martin, Company 605 is an arts organization based in Vancouver. Producing various dance projects and performances through a shared creative process, the artists place emphasis on rigorous choreographic propositions and movement invention to build physically demanding work.

605 is an ongoing exchange between separate people, bodies and ideas, with each project recognizing and celebrating its own unique forms of togetherness. Valuing collaboration as an essential tool for new directions in dance, 605 continues to transform with multiple choreographic voices in pursuit of a highly athletic art form derived from the human experience.

Artistic Co-Directors **Lisa Gelley** and **Josh Martin**
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info@company605.ca

WEBSITE

VIDEO
Excerpts

CORPOREAL IMAGO

Photo: Jessica Han

Corporeal Imago (Ci) explores contemporary tragedy through an intersection of aerial acrobatics, contemporary dance and visual theatre. With innovative floor-to-air choreography and bold audio-visual choices, Ci creates work that speaks to the disenchantment of our times. It examines the tension between fate and agency through the catharsis of dance and the apotheosis of circus.

Choreographers Gabrielle Martin and Jeremiah Hughes co-founded Ci in 2018 while still performing as principal characters with Cirque du Soleil. Brought together by their shared background in physical storytelling, Ci became their carte blanche to explore the shadow side of human experience.

Artistic Directors **Gabrielle Martin** and **Jeremiah Hughes**
info@companyci.com

WEBSITE

VIDEO
Throe (full piece)

Photo: Chris Goff

Photo: Arnaud Caravielhe

Photo: Ian Douglas

DAINA ASHBEE

Daina Ashbee is an artist, performer and choreographer based in Canada, known for her radical works at the edge of dance and performance. Since 2015 her work has been presented over one hundred times in 15 countries and over 35 different cities. She has won multiple awards, including the prestigious New York Dance and Performance Award, and a Bessie for Outstanding Choreographer. She has been invited to show her work in some of the most prestigious festivals: the Venice Biennale, Oktoberdans, the Munich Dance Biennale and Montpellier Danse, among others. In 2021, she had two separate Retrospectives of her performance artworks; one in Montpellier, France and the second in Montreal, Canada.

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Project manager: Angelica Morga
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WEBSITE

VIDEO

J'ai pleuré avec les chiens (TIME, CREATION, DESTRUCTION)

DANCERS OF DAMELAHAMID

Photo: Anna Springate

Dancers of Damelahamid is an Indigenous dance company founded upon over five decades of extensive work of song and dance revitalization. For countless generations Indigenous dance played an integral part in defining art and culture. In response to the lifting of the Potlatch Ban (1884 – 1951), was the resurfacing of dance and the awakening of an art form that was outlawed for almost 70 years. The Dancers of Damelahamid emerged in the 1960s out of an urgency to ensure that these artistic practices were not lost.

Executive & Artistic Director **Margaret Grenier**
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200-100 Park Royal South, West Vancouver, BC Canada, V7T 1A2
info@damelahamid.ca

WEBSITE

VIDEO

Mînowin (trailer)

Photo: Anna Springate

Photo: David Cooper

DUMB INSTRUMENT DANCE/ZIYIAN KWAN

Photo: David Cooper

Ziyian Kwan has worked as a dance artist on the unceded, ancestral territories of the Musqueam, Squamish and Tsleil-Waututh First Nations since 1988. As an interprète, she has performed over 100 original creations by an eclectic range of choreographers on international stages. As Artistic Director of Dumb Instrument Dance, Ziyian's work abstracts lived experience to form collages of imagery, movement and language. Throughout her work, Ziyian aspires to artfully challenge the status quo and to conjure reciprocity through creative exchange. Ziyian's artistry is inspired by collaboration with luminaries in the fields of dance, music, film, theatre, literature and visual art.

'*I am my heart's dumb instrument.*'

Artistic Director **Ziyian Kwan**
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dumbinstrumentdance@gmail.com

WEBSITE

VIDEO 1
Rebel Grace, Dreaming of Koi, The Odd Volume (excerpts)

VIDEO 2
The Odd Volume (excerpt)

ERIKA MITSUHASHI & FRANCESCA FREWER

Erika Mitsuhashi and Francesca Frewer are contemporary dance and performance artists with a collaborative practice based in Vancouver, BC, on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations. They have been creating work together for the past four years.

Francesca and Erika create engaging, movement-focused works which prioritize the immediacy and liveness of the moving human body. Supporting these raw materials with formal play and theatrical device and artifice, they build up and then subvert expectations to create performances that are uniquely playful, engaging, and unsettling. Consistently exploring new directions in their collaboration, their work is known for being varied and fresh. Through collaborations with sound, projection, textiles, and set design artists, they create multi-dimensional works that span across mediums.

Francesca Frewer
she/her
francescafrewer@gmail.com

WEBSITE

VIDEO 1
Dust (trailer)

VIDEO 2
Dust (full piece)

Photo: Victor Tran

Photo: Cara Clench

Photo: Marchel B. Eang

FAKEKNOT

Photo: Rydel Cerezo

FakeKnot creates performance works that strive to understand the complexities of identity and culture through costume, sound, technology and the body. Artistic director Ralph Escamillan gathers his breadth of experience as a dancer in street, commercial and contemporary dance to create a truly unique choreographic perspective, while also investigating his identity as a queer person of colour. A highly collaborative process is followed with the interest in finding ways to intersect the worlds Ralph comes from with others, using FakeKnot as the bridge for this discourse.

Artistic Director **Ralph Escamillan**
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info@fakeknot.com

WEBSITE

VIDEO

whip (excerpt)

JEANETTE KOTOWICH

Photo: Yvonne Chew

Jeanette is a multi-disciplinary iskwêw, independent dance artist, creator, choreographer and professional Auntie of Nêhiyaw Métis and mixed settler ancestry. Originally from Treaty 4 territory Saskatchewan, she creates work that reflects Nêhiyaw/ Métis cosmology within the context of contemporary dance, Indigenous performance, and Indigenous futurism. Fusing interdisciplinary collaboration, de-colonial practices and embodied research methodologies, Jeanette's work references protocol, ritual, relationship to the natural/spirit world and Ancestral knowledge. Her practice is intergenerational and vocational; it's a living and lived experience. Jeanette resides as a guest on the Ancestral and unceded Sḵwx̱wú7mesh (Squamish) Sə́lílwətaʔ (Tsleil-Waututh) and xʷməθkʷəy̓əm (Musqueam) territories, colonially known as Vancouver.

Jeanette Kotowich
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WEBSITE

VIDEO 1
Kisiskâciwan (teaser)

VIDEO 2
Selected works (teaser)

Photo: Yvonne Chew

Photo: iiii photography

JUSTINE A. CHAMBERS

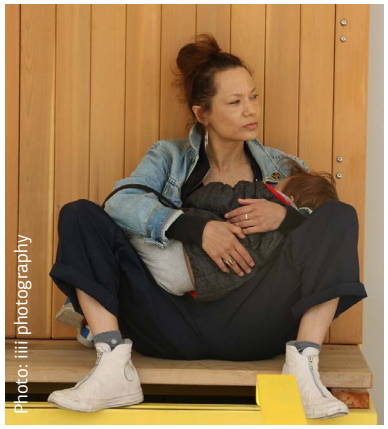

Photo: iiii photography

Justine A. Chambers is a choreographer, dancer and teacher living and working on the unceded Coast Salish territories of the Sḵwx̱wú7mesh, Musqueam and Tsleil-Waututh Nations. Her movement-based practice considers how choreography can be an empathic practice rooted in collaborative creation, close observation, and the body as a site of a cumulative embodied archive. Privileging what is felt over what is seen, she works with dances that are already there – the social choreographies present in the everyday. Her work has been hosted by theatres and galleries locally, nationally, and internationally. She is Max Tyler-Hite's mother.

Justine A. Chambers

WEBSITE

VIDEO 1

Password: Onehundredmore

One hundred more (full piece)

VIDEO 2

Password: 1403_12119

One hundred more (excerpt)

KELLY MCINNES

Kelly McInnes is a contemporary dance artist concerned with embodying care, sensuality, hope and complexity. As choreographer, performer and community-engaged facilitator, the intention of her work is to inspire collective healing. Often multi-disciplinary, collaborative and site-specific, Kelly's work has been presented throughout Canada, in Berlin and in Mexico. She received the Choreographic Award at the 2019 Vancouver International Dance Festival for her work *SHINY*. Recently certified in Biodynamic Craniosacral Therapy, Kelly's work is now powerfully inspired by this practice. Community-engagement is integral to her practice. Since 2015, Kelly has facilitated community classes for over 100 youth, adults and seniors.

Kelly McInnes
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WEBSITE

VIDEO 1

Blue Space/Unless You Want To Dance (trailer)

VIDEO 2

Blue Space (full piece)

Photo: Nico Dicecco

Photo: Nico Dicecco

Photo: Kent Lins

Photo: Paras Terezakis

KINESIS DANCE SOMATHEATRO

Paraskevas Terezakis is the Artistic Director of Kinesis Dance somatheatro which he founded in 1986. A native of Greece, Paras began his professional training in ballet and theatre studies, after which he worked with Experimental Ballet Athens and in various theatre companies. Upon moving to Canada, he studied at York University, Toronto Dance Theatre and SFU, where he worked with several renowned contemporary teachers and choreographers across many styles and disciplines.

Under Kinesis Dance somatheatro, Paras has created over 40 works performed in Canada and abroad. In 2010, he was awarded the Isadora Award for Excellence in Choreography for his piece *BOX4*, and the Lola Award in 2020, which recognizes the rich body of work from established choreographers.

Artistic Director **Paras Terezakis**
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admin@kinesisdance.org

WEBSITE

VIDEO
Elements

NE.SANS OPERA AND DANCE/IDAN COHEN

Established in 2017 in Vancouver, Canada, Ne.Sans is a home for the research, creation and presentation of interdisciplinary work at the intersection of live music and contemporary dance. Ne.Sans cultivates an artistic environment that opens a world of collaborative opportunities in re-imagining and reconnecting the worlds of live music and contemporary dance. By experimenting and constantly expanding our knowledge of multi-disciplinary art forms, the company is forging a natural hybridization of the arts and creating an environment that involves working in collaboration with singers, dancers, musicians, visual artists, and designers.

Artistic Director **Idan Cohen**
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ne.sansopera@gmail.com

WEBSITE

VIDEO 1
Orfeo ed Euridice (excerpts)

VIDEO 2
Solo for Orpheus

Photo: Andi McLeish

Photo: Tim Matheson

Photo: Erik Zennstrom

Photo: Erik Zennstrom

O.DELA ARTS / MATRIARCHS UPRISING

Matriarchs Uprising brings together Indigenous women who are nurturing the art of contemporary dance. Witnesses are invited to gather to view these sharings and be enveloped in the experience of all of our heartbeats co-mingling with the rhythm of the earth.

Matriarchs Uprising is a touring festival appreciated by audiences from all backgrounds, the performances are accompanied by artist talks and workshops to provide deeper insight into the creative impulses guiding the creators. Since 2019, the Matriarchs Uprising Festival has presented over 25 live performances, dance films, and Talking Truths circle conversations from Indigenous and community artists in Australia, Canada, New Zealand and the US.

Founded by Contemporary Indigenous dance artist, Olivia C. Davies (Anishinaabe), the festival is presented by O.Dela Arts and is based on unceded Coast Salish territory in Vancouver, BC, Canada. In 2021 and 2022, the festival supported the creation and development of a new dance film by Samantha Sutherland, who is an emerging dance artist of Ktunaxa heritage.

Artistic Director **Olivia C. Davies**
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Instragram @odela_arts
Facebook @odelaarts

WEBSITE

VIDEO 1
Matriarchs Uprising (trailer)

VIDEO 2
Password: Sutherland
c̓inaɬ upxamik (full piece) Samantha Sutherland

RAVEN SPIRIT DANCE

Photo: Erik Zennstrom

Raven Spirit Dance creates and produces contemporary dance that is rooted in Indigenous worldviews and honours the communities and artists we work with. We share stories through Indigenous perspectives and practices and create opportunities for others to do the same.

Artistic Director **Michelle Olson**
info@ravenspiritdance.com

WEBSITE

VIDEO
Confluence (trailer)

Photo: Erik Zennstrom

Photo: Jingzi Zhao

REBECCA MARGOLICK

Photo: Vanessa Fortin

Rebecca Margolick is from Vancouver, BC and based in New York. Her work has been presented in Costa Rica, France, Germany, Singapore, Poland, Bulgaria, Israel, Mexico, across US and Canada. She was named one of Dance Magazine's Top 25 to Watch in 2021. She was a 2020 New Directions Choreography Lab Fellow at the Ailey School and a Banff Centre for the Arts 2019 Dance Artist in Residence. She has created works for UNA Danza Joven in Costa Rica, Ballet B.C. Performance Project, Ailey School BFA Program, Michiyaya, and DancePORT Derida. She was 2017 GPS Fund Movement Research Artist in Residence at Derida Dance in Bulgaria, and a 2015 LABA Fellow at 14th St Y.

Rebecca Margolick
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WEBSITE

VIDEO
Password: bunker2019
Bunker + Vault

STAND UP DANCE

Stand Up Dance . moving . social . imagination .
An international dance collaboratory that activates people individually and collectively through transformative experience. Founded by Meagan O'Shea, Stand Up Dance orchestrates international collaborations, on-the-street improv, interactive, interdisciplinary solo shows, participatory creative process projects, dance-films.

Current projects include
Anatomalia (anatomy + anomaly + femalia) in development
A medium-scale, interdisciplinary, dance-based work adaptable as a multi-site, perambulatory performance, a stage show and a multi-channel video installation.
It's My Party, a creative process for womxn in their 40's exploring grief, changing life purpose and success, resulting in mini-dance films.
Vicarious Time A dance-theatre solo created + performed by Meagan O'Shea with original music by Ra Tack. An incantation, an exploration of time, a radical suspension of disbelief, long-distance healing, a collective migration. The precarity of life, pondering courage in the face of all that scares us. A quest to bring beauty into focus. The reciprocal exchange of space we take up in the universe.

Artistic Director **Meagan O'Shea**
meagan@standupdance.com
+39 34 2576 1556
Creative Producer Fanny Martin
fanny@artoffestivals.com

WEBSITE

VIDEO 1
Vicarious Time (trailer)

VIDEO 2
It's My Party (full piece)

Photo: Ishmael Claxton

Photo: Stand Up Dance

Photo: Paul Elliott

Photo: Paul Elliott

SUJIT VAIDYA

Sujit Vaidya (Choreographer/Dancer) is an independent dance artist based in Vancouver BC. Trained in Bharatanatyam, he predominantly works as soloist. His work reflects an urban sensibility juxtaposed seamlessly in an art form rooted in tradition. As a queer artist of colour, his choreographies and collaborations question the narrative and relevance of non-inclusive traditional texts. He aims to create space for queer expression within the context of Bharatanatyam and seeks collaborations with other queer artists of colour.

Sujit Vaidya
1 + 778.317.9176
sujitv907@gmail.com

WEBSITE

VIDEO 1
OFF CENTRE

VIDEO 2
Sacred Sacrilegious (trailer)

THE BITING SCHOOL/ ARASH KHAKPOUR

Photo: Luciana D'Anunciação

The Biting School draws on history, literature and philosophy to interrogate challenging social and political issues. The company's work translates the anxiety, trauma and beauty of our time into the language of the body in no-holds-barred theatrical works full of physicality, daring ideas and dark humour. *Orangutang* (Malay for 'forest person') is a provocative new solo choreographed and performed by Arash Khakpour.

Co-Artistic Director **Arash Khakpour**
thebitingschool@gmail.com

WEBSITE

VIDEO 1
Melon Piece (excerpt)

VIDEO 2
Password: biting
Orangutang (full piece)

Photo: Luciana D'Anunciação

Photo: Sewari Campillo

Photo: Cara Tench

THE FALLING COMPANY/MARISSA WONG

Photo: Richie Eubaton

The Falling Company is invested in facilitating safe spaces for underrepresented artists. These spaces depart from the power dynamics the artistic director experienced as a ballet dancer and are centered around positive mental health. The company creates meaningful relationships with artists, organizations, and opportunities that align with these values. Creations and productions of the company focus on blending classical ballet training with theatre and improvisation. Works for the company reflect the human condition using movement to create accessible storytelling. Works place bodies and emotions in relatable landscapes to mirror the experiences of those who engage with the work.

Artistic Director **Marissa Wong**
1+ 778.882.4823
info@thefallingcompany.com

WEBSITE

VIDEO
Departure (trailer)

WEN WEI DANCE

Photo: Chris Randle

Wen Wei Dance's work reflects a multiplicity of dance and social experiences. Each creation is influenced by the evolution of personal identity, and strives to reflect the underlying experience of social, cultural and personal development. Wen Wei Dance creates provocative performances of a distinctive trans-cultural sensibility. With a highly individual style, Artistic Director Wen Wei Wang fuses precise choreography with stunning visual design and music, turning each work into a rich and unique world.

Artistic Director **Wen Wei Wang**
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104 - 336 East 1st Avenue, Vancouver, BC, Canada V5T 4R6

WEBSITE

VIDEO

Ying Yun (excerpt)

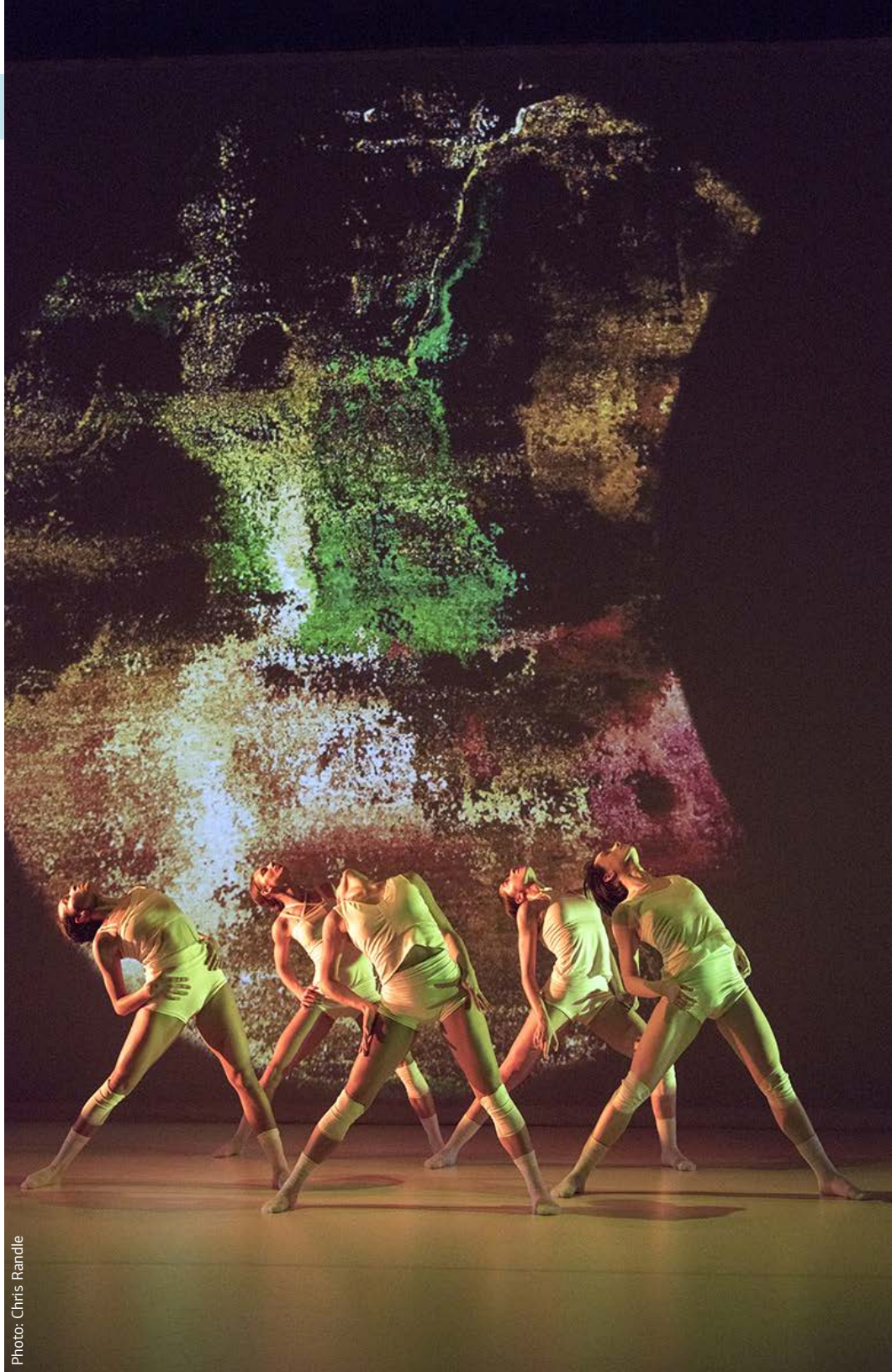
Photo: Chris Randle

ABOUT THE DANCE CENTRE

Established in 1986 as a resource centre for dance professionals and the public in British Columbia, The Dance Centre is a multifaceted organization offering a range of activities unparalleled in Canadian dance.

Our goal is to support the development of a vibrant dance scene in BC and increase the profile of dance, by providing resources and services for the dance profession; presenting public performances and events; operating Scotiabank Dance Centre, one of Canada's flagship dance facilities; and promoting BC dance.

We are located on the traditional, ancestral, and unceded territories of the xwməθkwəy'əm (Musqueam), Skwxwú7mesh (Squamish), and Səl'ílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. It is an honour and a privilege for us to be guests in their lands.

The Dance Centre

Scotiabank Dance Centre

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