



12 Minutes Max Artist Information

Through 12 Minutes Max The Dance Centre fosters a creative community of performers, facilitators, and audience with a primary focus on the choreographic process, from its initial stages to the first public encounter. The Dance Centre provides studio time, facilitators who support the artists in this process, and other resources.

Proposals

The proposals are considered by the facilitators, focusing on the investigation of a choreographic idea.

Resources

Participating artists receive:

- \$250 honorarium
- 30 hours of fully-subsidized studio time (estimated value \$600)
- Video documentation of their studio showing (value \$500)

Studio Visits

The facilitators will work with the artists to arrange in-studio visits to provide supportive feedback and an outside perspective throughout the process.

Pre-Presentation Artist Exchange

On the day of the studio showing to the public, all the artists show their work for each other, engaging in dialogue and allowing for a rich exchange of ideas.

Studio Showings

Studio showings to the public are without any production elements, but allow the artists to further consider their work in the context of an audience.

Post-Showing Talkback

Immediately following the public showing, the audience is invited to remain for a talkback where the facilitators moderate a conversation in response to each work. The artists bring a question in relation to their investigations for the audience to respond to and discuss, fuelling a conversation around their individual creative processes. These conversations are encouraged to extend informally into the lobby.

Post-Showing Consultation

The artists are also offered additional consultation with the facilitators after the showing, to extend their choreographic process into the future.