

FOR IMMEDIATE RELEASE

## The Dance Centre's 2012-2013 season

*Vancouver, BC:* The Dance Centre's 2012-2013 season presents a program of exciting performances and events by artists working across contemporary and cultural genres. The **Global Dance Connections** contemporary dance series features local choreographers as well as visiting artists from Europe and Asia, while the popular **Discover Dance!** noon series showcases a diverse range of BC dance. Other events include the annual **Scotiabank Dance Centre Open House**, **International Dance Day**, and ongoing residencies and research labs throughout the season.

### **Global Dance Connections** Contemporary dance series

September 21 Fabien Prioville Dance Company (Dusseldorf)

September 22 Morgan Nardi Choreography (Dusseldorf)

October 4-6 Restless Productions (Vancouver)

December 6-8 Shay Kuebler (Vancouver)

January 18-20 Jérôme Bel (Paris)

January 25-27 Hiroaki Umeda (Tokyo)

January 29-30 + February 1-2 Pieter Ampe + Guilherme Garrido/CAMPO (Ghent)

February 14-16 Battery Opera Performance/Par B.L.eux (Vancouver/Montreal)

March 6-9 Joe Ink (Vancouver)

April 18-20 Marta Marta Productions (Vancouver)

April 25-27 Chartier Danse (Toronto/Montreal)

### **Discover Dance!** Noon dance series

September 27 Aeriosa

October 25 Ballet BC

November 29 South Asian Arts

February 28 Kokoma African Heritage Ensemble

March 28 Mozaico Flamenco Dance Theatre

April 25 Historical Performance Ensemble

### **Events**

Saturday September 15 Scotiabank Dance Centre Open House

Monday April 22-Monday April 29 National Dance Week + International Dance Day

**Subscriptions on sale now: 604.606.6420 [www.thedancecentre.ca](http://www.thedancecentre.ca)**

**Single tickets on sale August 7: 604.684.2787 [www.ticketstonight.ca](http://www.ticketstonight.ca)**

More information about each show and ticketing details follow below.

All events take place at Scotiabank Dance Centre, 677 Davie St, Vancouver, except for Twelve Minutes Max which takes place at the Firehall Arts Centre

## Global Dance Connections Contemporary dance series

---

**fabien prioville dance company** (Dusseldorf) ***Experiment on Chatting Bodies***

**Friday September 21, 8pm** (+ post-show artist talkback)

+

**Morgan Nardi Choreography** (Dusseldorf) ***A ONE M(ORG)AN SHOW***

**Saturday September 22, 8pm** (+ post-show artist talkback)

Presented with the Transatlantique Festival Montreal/Quartiers Danses

A veteran of La La La Human Steps and the legendary Pina Bausch's Tanztheater Wuppertal, French-born Fabien Prioville creates work that bursts with theatricality and striking images. In his new duet (performed with Pascal Merighi, also ex-Tanztheater Wuppertal) Prioville uses Facebook and Skype to invite people to share their music, movement, opinions, even views of their homes, to create a digitally extended live performance, in a witty examination of the impact of new technology on human communication.

Award-winning choreographer Morgan Nardi's subversive take on the one-man show introduces us to a charming, if not entirely reliable, entertainer who spins fact and fiction to keep us asking who he really is, and why it matters. In an exuberant virtuoso performance fusing dance, song, text and comedy, Nardi questions the self-presentation and authenticity of the artist and the audience, defends the right to lie and shatters the obligation to tell the truth.

[www.fabienprioville.com](http://www.fabienprioville.com) [www.morgan-nardi.com](http://www.morgan-nardi.com)

These artists are presented through an ongoing exchange partnership between Transatlantique Festival Montreal and The Dance Centre, which since 2008 has facilitated the presentation of BC-based artists at the Festival, and brought artists from the Festival to perform in Vancouver. [www.transatlantiquemontreal.com](http://www.transatlantiquemontreal.com)

**Restless Productions** (Vancouver) ***The Moment of Forgetting***

Premiere

**Thursday-Saturday October 4-6, 8pm** Post-show artist talkback October 5

Presented with Restless Productions and Redshift Music through The Dance Centre's Artist-in-Residence program

*The Moment of Forgetting* explores in movement, sound and performance the daily human experience of being abandoned by our knowledge, and the shock of finding an absence where we expected a presence. How do we forget, and what does it mean when we do? Choreographed by Claire French for five dancers, with an original score composed by James Maxwell and played live by four musicians, this stimulating new work also features set design by the innovative duo Hadley + Maxwell. [www.restlessproductions.com](http://www.restlessproductions.com)

**Shay Kuebler** (Vancouver) ***Karoshi***

Premiere

**Thursday-Saturday December 6-8, 8pm** Post-show artist talkback December 7

Presented through The Dance Centre's Artist-in-Residence program

Shay Kuebler presents a new full-length version of his 2011 hit *Karoshi* (meaning 'death from overwork' in Japanese), which is inspired by the clash between extreme societal pressure and personal needs, as exemplified in Japan's salaryman culture. Kuebler draws on martial arts, hip hop and contemporary dance to create physically explosive, high energy choreography for an outstanding all-male ensemble, incorporating live taiko drumming and video to create a thrilling and visceral theatrical experience.

[www.shaykuebler.tumblr.com](http://www.shaykuebler.tumblr.com)

**Jérôme Bel (Paris) *Cédric Andrieux***

**Friday-Sunday January 18-20, 8pm**

Presented with the PuSh International Performing Arts Festival

The slyly brilliant work of Jérôme Bel returns to Vancouver with a beautifully spare and poetic evening of dance and autobiographical storytelling, created in collaboration with, and performed by, French dancer Cédric Andrieux. Reflecting on a rich career which included eight rigorous years with Merce Cunningham Dance Company, Andrieux gives a rare, moving and humorous insider's view into a dancer's life, performing extracts of work by major choreographers including Cunningham and Trisha Brown. [www.jeromebel.fr](http://www.jeromebel.fr)  
Supported by the Consulate General of France in Vancouver and the Institut français. [www.pushfestival.ca](http://www.pushfestival.ca)

**Hiroaki Umeda (Tokyo) *Haptic + Holistic Strata***

**Friday-Sunday January 25-27, 8pm**

Presented with the PuSh International Performing Arts Festival

Hiroaki Umeda is one of Japan's most exciting artists, bringing together light, sound and movement with astonishing force and style. *Haptic* plays with the sensation of colour, drenching the stage in layers of red, blue and purple, framing Umeda's constantly moving body. In *Holistic Strata* he is bathed in pinpoint points of light, swaying with and against a torrential flow of racing light particles, creating an impact that is both disorientating and spellbinding. [www.hiroakiumed.com](http://www.hiroakiumed.com) [www.quatenaire.org](http://www.quatenaire.org)  
Supported by the Japan Foundation and the EU Japan Fest. [www.pushfestival.ca](http://www.pushfestival.ca)

**Pieter Ampe + Guilherme Garrido/CAMPO (Ghent) *Still Standing You***

**Tuesday-Wednesday January 29-30 + Friday-Saturday February 1-2, 8pm**

Presented with the PuSh International Performing Arts Festival

The incendiary Belgian-Portuguese duo Pieter Ampe and Guilherme Garrido burst on to the European dance scene five years ago and they have toured internationally to wild acclaim ever since. *Still Standing You* tests the limits of friendship, rivalry and their own bodies in a rough-and-tumble montage of dance, gymnastics and wrestling. Daring, discomfiting and darkly hilarious, this is an astounding take on masculinity, aggression and tenderness. [www.campo.nu](http://www.campo.nu)  
Tour supported by the Canada Council for the Arts. [www.pushfestival.ca](http://www.pushfestival.ca)

**battery opera performance + Par B.L.eux (Vancouver/Montreal) *Body-Scan 2***

Premiere

**Thursday-Saturday February 14-16, 8pm** Post-show artist talkback February 15

*Body-Scan 2* is choreographed and performed by Montreal's Benoît Lachambre and battery opera's Su-Feh Lee, two exceptional artists renowned for pushing the boundaries of contemporary dance with work that is fearless, intellectually rigorous and absorbing. Following on from their 2008 ensemble piece *Body-Scan*, this new duet explores the human body as a porous conduit through which our personal and collective history, memory and desires pass, and features images by New York photographer Robert Flynt and live music by Juno Award-winning musician and composer Jesse Zubot. [www.batteryopera.com](http://www.batteryopera.com) [www.parbleux.qc.ca](http://www.parbleux.qc.ca)

**Joe Ink (Vancouver) *Retrospective: 25 Years***

**Wednesday-Saturday March 6-9, 8pm** Post-show artist talkback March 7

Presented with Joe Ink and the Vancouver International Dance Festival

Choreographer Joe Laughlin revisits some of his most popular works in an evening celebrating 25 years of making quirky, lyrical and imaginative dance. *Harold, Billy, Stan and Jack* (1997) is an athletic quartet exploring masculinity, set to film noir music by Ennio Morricone. In *Left* (2003) a man comes to terms with his life in a tightly focused pas de deux – with a teacup. An excerpt from the elegiac *dusk* (2011) completes the program. [www.joeink.ca](http://www.joeink.ca)

**Marta Marta Productions (Vancouver) *The Ligeti Project***

Premiere

**Thursday-Saturday April 18-20, 8pm** Post-show artist talkback April 19

Presented with Vancouver New Music through The Dance Centre's Artist-in-Residence program

The music of the great Hungarian composer György Ligeti provides the starting point for this exciting new collaboration between contemporary choreographer Martha Carter and the innovative Microcosmos String Quartet. A cast of accomplished dancers and musicians creates a dialogue of movement, sound and rhythm that vibrates with contrasts, and expresses the raw energy and deep emotion of Ligeti's music, which will be played live. [www.martamartaproductions.com](http://www.martamartaproductions.com) [www.newmusic.org](http://www.newmusic.org)

**Chartier Danse (Toronto/Montreal) *Stria***

**Thursday-Saturday April 25-27, 8pm** Post-show artist talkback April 26

*Stria* is the latest solo work by the award-winning and versatile choreographer/performer Marie-Josée Chartier, and is inspired by the beautiful and unpredictable terrain of the Badlands. The work uses an exquisite blend of movement, music, text and voice to delve into a mosaic of colourful memories, and touches on themes of nature, love and loss. Anchored by a luminous central performance by Chartier, *Stria* is a thoughtful, humorous and unconventional self-portrait. [www.chartierdanse.com](http://www.chartierdanse.com)

**Global Dance Connections single tickets on sale August 7** from \$30/\$22 students & seniors, available from Tickets Tonight 604.684.2787 (service charges apply) and online at [www.ticketstonight.ca](http://www.ticketstonight.ca).

**Subscription packages and group rates** available from 604.606.6420 [www.thedancecentre.ca](http://www.thedancecentre.ca).

**Discover Dance!** noon dance series

---

The popular noon series offers informative and inspiring shows by BC-based dance companies which combine performance, question-and-answer sessions with the artists, and sometimes even audience participation.

**Aeriosa Thursday September 27, 12 noon**

Aeriosa's spectacular aerial dance shows bring together the athleticism of rock climbing and the grace and artistry of dance. Using rope rigging systems, the company creates three-dimensional performances that re-interpret gravity, and delight and inspire audiences. Choreographer Julia Taffe presents a program of theatre-based work and provides revealing insights into a unique dance genre. [www.aeriosa.com](http://www.aeriosa.com)

**Ballet BC Thursday October 25, 12 noon**

Bold and innovative, Ballet BC has developed a distinctive and highly acclaimed style, presenting a varied repertoire of contemporary ballets by Canadian and international choreographers which combine the rigour

of classical technique with a cutting-edge approach. Introduced by Artistic Director Emily Molnar, the company's superb dancers will perform excerpts from a brand new work by American choreographer Nicolo Fonte, which is scheduled to premiere in November. [www.balletbc.com](http://www.balletbc.com)

**South Asian Arts Thursday November 29, 12 noon**

Join South Asian Arts for an explosive performance of Indian dance! Originally a folk dance celebrating the harvest, bhangra has now surged in popularity worldwide, both in its traditional form and as a fusion with hip-hop, house, and reggae. 'Bolly' is a vibrant dance form developed for the wildly popular Bollywood film industry. Both styles are bursting with energy and fun. [www.southasianarts.ca](http://www.southasianarts.ca)

**Kokoma African Heritage Ensemble Thursday February 28, 12 noon**

Founded by Nigerian-born Maobong Oku, Kokoma African Heritage Ensemble is renowned for exhilarating performances that express the rich cultural traditions and ancient rhythms of West Africa. The company's high-energy dances, live drumming and singing are steeped in poetic and mythological imagery, creating an experience that will excite the eyes, engage the spirit and energize the soul. Presented in celebration of Black History Month. [www.maobongoku.com](http://www.maobongoku.com)

**Mozaico Flamenco Dance Theatre Thursday March 28, 12 noon**

Mozaico Flamenco blends fiery flamenco dance and music with the exotic Asian sounds of the Orchid Ensemble in this program of excerpts from the Chinese-Flamenco fusion hit, *Café de Chinitas*. Showcasing breathtaking virtuosity, electrifying footwork, ravishing costumes and soul-stirring music, this innovative cross-cultural exploration epitomizes how flamenco has become an international artform, embraced by different cultures and peoples all over the world. [www.mozaicoflamenco.com](http://www.mozaicoflamenco.com)

**Historical Performance Ensemble Thursday April 25, 12 noon**

Experience the elegance, courtly manners and discreet wit of dance from centuries past. Historical Performance Ensemble performs a program of authentically recreated social and theatrical Baroque dances, featuring beautifully constructed costumes and entrancing music. This enjoyable and informative presentation illuminates the intricate dances and arts of the time that preceded ballet, and was to become the formative era of the modern world. [www.historicalperformance.net](http://www.historicalperformance.net)

**Discover Dance! Single tickets on sale August 7 \$12/\$10 students, seniors and children from Tickets Tonight 604.684.2787 (service charges apply) and online at [www.ticketstonight.ca](http://www.ticketstonight.ca). **Subscription packages and group rates** available from 604.606.6420 [www.thedancecentre.ca](http://www.thedancecentre.ca).**

**Events**

---

**Scotiabank Dance Centre Open House**

**Saturday September 15, 10am-6pm**

A full day of free open classes, workshops, studio showings and special events, showcasing a host of different dance styles. Full schedule of events to be announced.

Presented with the support of Scotiabank

**Twelve Minutes Max: December and May (dates tba)**

Co-hosted with the Firehall Arts Centre

Twelve Minutes Max showcases a selection of eclectic works lasting twelve minutes or less. Dates, program and artist details to be announced. Tickets 604.689.0926 [www.firehallartscentre.ca](http://www.firehallartscentre.ca)

### **National Dance Week/International Dance Day April 22-29**

Canada's National Dance Week leads up to International Dance Day, which celebrates the art of dance worldwide every April 29. Full program of events to be announced.

### **Residencies and Labs**

---

Informal studio presentations and discussions coming out of The Dance Centre's research and development programs will take place throughout the season – dates and times to be announced:

**Artist residencies** provide support and fully subsidized studio space at Scotiabank Dance Centre to assist choreographers in the development of new works, with activities ranging from creation and teaching to studio showings and performances. Technical residencies offer production support to artists preparing for full theatre presentations.

#### **2012-2013 Artists-in-Residence:**

Martha Carter

Justine A. Chambers

Lina Fitzner and Caroline Liffmann

Claire French

Dana Gingras

Margaret Grenier

Ziyian Kwan

Joe Laughlin

Wen Wei Wang

#### **DanceLab**

The **DanceLab** interdisciplinary research program supports collaboration between choreographers and artists working in other disciplines, providing fully subsidized studio space for research into cross-art form collaboration. At the end of the Lab the artists open up the process to the public with an informal free studio presentation.

#### **2012-2013 DanceLab choreographers and collaborators:**

Flamenco Rosario (Rosario Ancer) with Katrina Dunn (dramaturge).

Kinesis Dance somatheatro (Paras Terezakis) with Josh Hite (video), Kristen Roos (sound).

The 605 Collective with Brian Johnson (cinematographer/director)

True North Performance (Catherine Lee) with Angela Brown (performance/visual artist), Christine Eelsey (dancer/anthropologist), Carmen Rosen (artist, performer).

#### **Choreographic Labs**

**Triptych** (July-November) is an international choreographic project hosted by the Opera Estate Festival Veneto, Italy; Circuit-Est Centre Chorégraphique, Montreal; and The Dance Centre, Vancouver. Three

choreographers from each city (Marco D'Agostin, Peter Trotzmer, Ziyian Kwan) come together in each of the host locations to undertake choreographic research.

**CO:LAB** (September-December) brings together choreographers and composers for an intensive research process, discussions and studio showings examining movement and music. Presented in partnership with the Canadian Music Centre BC Region.

**Information: 604 606 6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)  
[www.facebook.com/thedancecentre](http://www.facebook.com/thedancecentre) [www.twitter.com/dancecentre](http://www.twitter.com/dancecentre)**

**About The Dance Centre** Established in 1986 as a resource centre for the dance profession and the public in British Columbia, The Dance Centre has expanded into a multifaceted organization offering a range of activities unparalleled in Canadian dance. It presents performances and public events; operates Scotiabank Dance Centre, Canada's flagship dance facility; promotes BC dance to the public and to presenters of dance; and provides resources and services for the dance profession, through its team of experienced professional staff.

- 30 -

**[http://www.thedancecentre.ca/2012\\_2013\\_season\\_press\\_release](http://www.thedancecentre.ca/2012_2013_season_press_release)**

<p><b>Media contact: Heather Bray, Marketing Manager</b> <b>T: 604 606 6412 F: 604 606 6401 <a href="mailto:marketing@thedancecentre.ca">marketing@thedancecentre.ca</a></b></p>
--

Official hotel sponsor: the Holiday Inn Vancouver Downtown Hotel & Suites.  
Media sponsors: The Georgia Straight (Global Dance Connections series)  
The Vancouver Courier, OMNI Diversity Television (Discover Dance! series)

The Dance Centre gratefully acknowledges the financial support of the Province of British Columbia, the BC Arts Council, Canada Council for the Arts, and the City of Vancouver through the Office of Cultural Affairs.

The Dance Centre  
Scotiabank Dance Centre, Level 6, 677 Davie Street, Vancouver BC V6B 2G6 Tel 604 606 6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)