

FOR IMMEDIATE RELEASE

## The Dance Centre's 2013-2014 season

*Vancouver, BC:* The Dance Centre's 2013-2014 season presents a program of exciting performances and events by artists working across contemporary and cultural genres. The **Global Dance Connections** contemporary dance series features local choreographers as well as visiting artists from France and Austria, while the popular **Discover Dance!** noon series presents a varied range of dance from diverse cultural backgrounds. Other highlights include the 9<sup>th</sup> biennial **Dance In Vancouver**, a dynamic showcase of BC's contemporary dance scene, the annual **Scotiabank Dance Centre Open House**, featuring the premiere of a new work by award-winning tap dancer **Danny Nielsen**, events celebrating National Dance Week and International Dance Day, and ongoing residencies and research labs throughout the season.

### **Global Dance Connections** Contemporary dance series

September 21 Compagnie Pedro Pauwels

October 31-November 2 Liquid Loft

January 30-February 1 The 605 Collective

March 27-29 Sidra Bell Dance New York

### **Discover Dance!** Noon dance series

September 26 Shiamak's Bollywood Jazz

October 31 Vancouver Korean Dance Society

November 28 Project Soul

March 27 The Dovbush Dancers

April 24 Modus Operandi

May 29 Flamenco Rosario + Mandala Arts and Culture

### **Events**

September 14 Scotiabank Dance Centre Open House

November 20-23 The 9<sup>th</sup> biennial Dance In Vancouver

April 22-April 29 National Dance Week + International Dance Day

**Subscriptions on sale now: 604.606.6420 [www.thedancecentre.ca](http://www.thedancecentre.ca)**

**Single tickets on sale August 6: 604.684.2787 [www.ticketstonight.ca](http://www.ticketstonight.ca)**

More information about each show and ticketing details follow below.

All events take place at Scotiabank Dance Centre, 677 Davie St, Vancouver.

### **Global Dance Connections** Contemporary dance series

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#### **Compagnie Pedro Pauwels Sors**

**Saturday September 21, 8pm** (+ post-show artist talkback)

Presented through an exchange partnership between The Dance Centre and the *Quartiers Danses* festival produced by Transatlantique Montréal

Born in Belgium and now based in France, Pedro Pauwels has built a reputation as an inventive choreographer and arresting performer. *Sors (Get Out)* is a new solo inspired by German expressionist pioneer Mary Wigman's legendary 1914 solo *Witch Dance*. Pauwels commissioned four very different choreographers - Japan's Carlotta Ikeda, South Africa's Robyn Orlin and France's Josef Nadj and Jerome Thomas – to create with him a striking contemporary vision of a present-day sorcerer, which conveys the passionate intensity of the original with vivid theatricality and unexpected humour. [www.cie-pedropauwels.fr](http://www.cie-pedropauwels.fr)  
Pedro Pauwels is presented through an ongoing exchange partnership between Transatlantique Montreal and The Dance Centre, which since 2008 has facilitated the presentation of BC-based artists at the Quartiers Danses Festival, and brought artists from the Festival to perform in Vancouver. [www.quartiersdances.com](http://www.quartiersdances.com)

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### **Liquid Loft *Running Sushi***

**Thursday-Saturday October 31-November 2, 8pm** Post-show artist talkback November 1

Austria's Liquid Loft burst onto the dance scene in 2005, winning international acclaim and awards including a Golden Lion at the Venice Biennale for their brilliantly idiosyncratic works. *Running Sushi* is a provocative duet served up as a menu of dance dishes that are randomly selected by the audience. A cartoon Manga couple on the verge of a breakdown grapples with desire, shame, fashion, and chopsticks, their precisely executed movements echoing the two-dimensional Japanese 'superflat' style. Casting a satirical eye over the shallowness of consumer culture, *Running Sushi* delivers trenchant social commentary with dazzling skill and wit. [www.liquidloft.at](http://www.liquidloft.at)

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### **The 605 Collective *Inheritor Album***

**Thursday-Saturday January 30-February 1, 8pm** Post-show artist talkback January 31

Presented with the PuSh International Performing Arts Festival

The 605 Collective returns with the trademark explosive, urban-infused style that has propelled the company to the forefront of the national dance scene, in a newly-imagined version of the hit *Inheritor Album*. An exploration of the concept of inheritor and predecessor, the work weaves multiple short pieces together to build an album of extraordinarily affecting images and movement. Performed by six thrillingly athletic dancers, the piece is set to an atmospheric electronic score and integrates stunning animations by LA-based media artist Miwa Matreyek. [www.605collective.com](http://www.605collective.com) [www.pushfestival.ca](http://www.pushfestival.ca)

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### **Sidra Bell Dance New York *STELLA + New Work***

**Thursday-Saturday March 27-29, 8pm** Post-show artist talkback March 28

Presented with Chutzpah! PLUS

New York choreographer Sidra Bell is rapidly gaining an international profile for her visceral work, which ignites the imagination and unravels the complexities of the human condition through a distinctly female lens: her creations have been described as brainy, exuberant, sensual, romantic and intensely physical. *STELLA* is a series of theatrical statements which show how remarkable – and unremarkable – our humanity can be, as we struggle to leave a permanent mark or imprint. Dark and probing, ecstatic and fantastical, *STELLA* is performed by a crack ensemble of fearless and technically honed dancers. A brand new work by Bell will complete this searing double bill. [www.sidrabelldance.org](http://www.sidrabelldance.org) [www.chutzpahfestival.com](http://www.chutzpahfestival.com)

**Global Dance Connections single tickets on sale August 6** from \$30/\$22 students & seniors, available from Tickets Tonight 604.684.2787 (service charges apply) and online at [www.ticketstonight.ca](http://www.ticketstonight.ca).

**Subscription packages and group rates** available from 604.606.6420 [www.thedancecentre.ca](http://www.thedancecentre.ca).

### **Discover Dance!** noon dance series

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The popular noon series offers informative and inspiring shows by BC-based dance companies which combine performance, question-and-answer sessions with the artists, and sometimes even audience participation.

#### **Shiamak's Bollywood Jazz Thursday September 26, 12 noon**

Shiamak Davar is known as the guru of modern dance in India and is responsible for revolutionizing India's dance scene, especially in the film and theatre industry. The Shiamak Dance Team, Vancouver showcases his dynamic fusion of Bollywood and jazz in a high-energy performance which bursts with vitality and fun. [www.shiamak.com](http://www.shiamak.com)

#### **Vancouver Korean Dance Society Thursday October 31, 12 noon**

Renowned for its fluid elegance and splendour, Korean dance reflects thousands of years of history and ranges from graceful dances rooted in shamanistic rituals to joyful responses to the natural world. This illuminating performance presents a selection of breathtaking and intricate dances, which also feature stunning silk costumes and the skillful use of fans and drums. [www.koreandance.ca](http://www.koreandance.ca)

#### **Project Soul Thursday November 28, 12 noon**

Project Soul is a high-impact crew working at the forefront of Vancouver's urban dance scene, with a reputation for bringing street dance in its rawest form to audiences of all ages. In an exciting presentation of hip hop, popping, locking, breakdancing, waacking and more, the company will demonstrate the many different aspects of street dance, its spontaneity and freshness, and powerful creative drive. [www.projectsoulproductions.com](http://www.projectsoulproductions.com)

#### **The Dovbush Dancers Thursday March 27, 12 noon**

Ukrainian Folk-Stage Dance is famed for its exuberance, colourful costumes and brilliant virtuosity, and has exploded in popularity around the world. This ebullient ensemble will perform a diverse repertoire of dances from different regions, exploring the cultural and geographic influences that have shaped Ukrainian dance's development, and highlighting its deep connections to classical ballet and character dance techniques. [www.auucvancouver.ca](http://www.auucvancouver.ca)

#### **Modus Operandi Thursday April 24, 12 noon**

The energy and skill of a new generation takes the stage with a performance by the talented young dancers of Modus Operandi. Now in its seventh season, this rigorous training program run by Vancouver's Out Innerspace Dance Theatre produces versatile and accomplished contemporary dancers who perform with technical power and theatrical intelligence, and go on to work professionally with companies across Canada. Presented as part of National Dance Week. [www.outinnerspace.ca/mo](http://www.outinnerspace.ca/mo)

#### **Flamenco Rosario + Mandala Arts and Culture Thursday May 29, 12 noon**

Two of Vancouver's most esteemed dance companies join forces to present a stimulating program of flamenco and the bharata natyam style of classical Indian dance. These two contrasting styles share ancient cultural origins, which can be seen in the percussive footwork, complex rhythms, and detailed use of the hands. This performance traces the similarities, differences and ongoing evolution of two vibrant and beautiful dance genres. [www.flamencorosario.org](http://www.flamencorosario.org) [www.mandalarts.ca](http://www.mandalarts.ca)

**Discover Dance! Single tickets on sale August 6** \$12/\$10 students, seniors and children from Tickets Tonight 604.684.2787 (service charges apply) and online at [www.ticketstonight.ca](http://www.ticketstonight.ca). **Subscription packages and group rates** available from 604.606.6420 [www.thedancecentre.ca](http://www.thedancecentre.ca).

## Events

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### Scotiabank Dance Centre Open House

**Saturday September 14**

**Free events 11am-5pm, performance 8pm**

The annual Open House celebrates Canada's flagship dance facility with a day of free open classes, workshops, studio showings and special events, showcasing a host of different dance styles. Full schedule of events to be announced.

**Performance 8pm: Danny Nielsen *LOVE.BE.BEST.FREE***

Premiere

Danny Nielsen is one of Canada's brightest young tap talents and a rising star on the international scene, known for his astonishing technical prowess, musical flair and innovative approach.

*LOVE.BE.BEST.FREE* is his first full-evening tap creation: it follows a man's quest for love, and his journey of personal discovery. How far will we lose ourselves to find love with someone else? An electrifying all-male cast comprising Ryan Foley, Shay Kuebler, Johnathan Morin and Nielsen himself tells a story for our times through tap, with live music by singer/songwriter Andrea Superstein and pianist Sharon Minemoto.

Presented through the Santa Aloï Award

**Performance tickets** \$26/\$20 from Tickets Tonight: 604.604.2787 [www.ticketstonight.ca](http://www.ticketstonight.ca)

The Open House is presented with the support of Scotiabank

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### The 9th biennial Dance In Vancouver

**Wednesday-Saturday November 20-23, 7pm and 9pm.** Artist talkbacks after each 9pm show.

Dance In Vancouver celebrates the energy and originality of our contemporary dance scene, with four days of performances showcasing some of British Columbia's most exciting companies. There will also be free studio showings, events and discussions – full schedule to be announced. Curated by Jeanne Holmes, Artistic Producer of the Canada Dance Festival.

\* denotes excerpt of a longer work

**Program One: Wen Wei Dance *Made in China*\* + Tara Cheyenne Performance *Highgate*\***

**Wednesday November 20, 7pm + Saturday November 23, 9pm**

Wen Wei Wang's intimate new work is a collaboration with Gao Yanjinzi, Artistic Director of Beijing Modern Dance Company, and Qiu Xia He, of Vancouver's Silk Road Music. Through dance, music, storytelling and multimedia they explore individual personal narratives that are bound by a shared Chinese heritage, and

how their traditional artistic forms have evolved in a modern world. *Highgate* is a morbid romp through Victorian funerary culture, jumping straight from the darkest part of Tara Cheyenne Friedenbergs' imagination. Reflecting personal and collective grief, a band of figures captivate in this fascinating gothic dance of death, physical oddity, humour, and horror.

[www.wenweidance.ca](http://www.wenweidance.ca) [www.taracheyenne.com](http://www.taracheyenne.com)

**Program Two: Sarah Chase/Astrid Dance and Andrea Nann/Dreamwalker Dance Company *new work*\*  
+ Joe Ink *Left***

**Wednesday November 20, 9pm + Saturday November 23, 7pm**

The hypnotic works of Sarah Chase are rooted in a distinctive style which combines words and stories with movement, underpinned by influences including mathematics, memory, and the natural landscape.

Commissioned by Toronto's Dreamwalker Dance Company, her new work for the exquisite dancer Andrea Nann integrates these elements to achieve a simple yet compelling aesthetic, full of poetic resonance.

Quirky and wickedly sophisticated, *Left* is one of Joe Laughlin's most enduring and popular works, depicting a man coming to terms with his life in a tightly focused pas de deux – with a teacup.

[www.dreamwalkerdance.com](http://www.dreamwalkerdance.com) [www.joeink.ca](http://www.joeink.ca)

**Program Three: dumb instrument Dance/Ziyian Kwan *the neck to fall* + Vision Impure and Nova  
Dance *DVOTE: Lust, Madness and Mayhem*\***

**Thursday November 21, 7pm + Friday November 22, 9pm**

*the neck to fall* is a solo created and performed by the exceptional dancer Ziyian Kwan. Featuring an original score by cellist Peggy Lee and percussionist Dylan van der Schyff, it examines a woman's vulnerability by sifting through layers of persona, each danced with distinct kinetic motifs: levity, gravity, implosion and grace. Vision Impure's Noam Gagnon teams up with the innovative bharata natyam dancer Nova Bhattacharya for a daring and intense duet exploring the profound connection between two human beings, touching on themes of devotion, submission, sexuality and spirituality.

[www.dumbinstrumentdance.com](http://www.dumbinstrumentdance.com) [www.visionimpure.org](http://www.visionimpure.org) [www.novadance.ca](http://www.novadance.ca)

**Program Four: plastic orchid factory *\_post*\* + battery opera performance *Everything***

**Thursday November 21, 9pm + Friday November 22, 7pm**

*\_post* is a multi-disciplinary work that frames the allure, elegance and cultural disconnect of classical ballet in Western Canada. With four classical dancers, a deconstructed piano score, and the unexpected use of ballet's iconic tulle and pointe shoes, choreographer James Gnam creates a thought-provoking and visually stunning examination of beauty, nobility, partnership and power. Su-Feh Lee's mesmerizing solo *Everything* is set to Barry Truax's I Ching-inspired electroacoustic score, and conjures up a theatrical ritual of smoke, numbers and flying objects in order to negotiate the history she carries in her body with the history of the territory on which she dances. [www.plasticorchidfactory.com](http://www.plasticorchidfactory.com) [www.batteryopera.com](http://www.batteryopera.com)

**Dance In Vancouver single tickets on sale August 6 \$30/\$22 students & seniors, available from Tickets Tonight 604.684.2787 (service charges apply) and online at [www.ticketstonight.ca](http://www.ticketstonight.ca). **Subscription packages and group rates** available from 604.606.6420 [www.thedancecentre.ca](http://www.thedancecentre.ca).**

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**National Dance Week/International Dance Day April 22-29**

Canada's National Dance Week leads up to International Dance Day, which celebrates the art of dance worldwide every April 29. Full program of events to be announced.

## **Residencies and Labs**

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Informal studio presentations and discussions coming out of The Dance Centre's research and development programs will take place throughout the season – dates and times to be announced:

**Artist residencies** provide support and fully subsidized studio space at Scotiabank Dance Centre to assist choreographers in the development of new works, with activities ranging from creation and teaching to studio showings and performances. Technical residencies offer production support to artists preparing for full theatre presentations.

### **2013-2014 Artists-in-Residence:**

Deanna Peters

Karen Jamieson

Paras Terezakis

Sarah Chase and Andrea Nann

The 605 Collective

**DanceLab** The DanceLab interdisciplinary research program supports collaboration between choreographers and artists working in other disciplines, providing fully subsidized studio space for research into cross-art form collaboration. At the end of the Lab the artists open up the process to the public with an informal free studio presentation.

### **2013-2014 DanceLab choreographers and collaborators:**

Anna Kraulis with Hannah Carpendale (environmental activist) and Leslie Kennah (filmmaker)

Jen Cole with Michael Bean (acting coach), Jennifer Mascall (choreographer), Sarah Ballard Gallos, Tera Hawes, Carmen Smith-Morpurgo, Jamee Valin (dancers)

MACHiNENOiSY (Delia Brett and Daelik) with Benjamin Larose (designer and costume artist)

**Information: 604 606 6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)  
[www.facebook.com/thedancecentre](http://www.facebook.com/thedancecentre) [www.twitter.com/dancecentre](http://www.twitter.com/dancecentre)**

**About The Dance Centre** Established in 1986 as a resource centre for the dance profession and the public in British Columbia, The Dance Centre has expanded into a multifaceted organization offering a range of activities unparalleled in Canadian dance. It presents performances and public events; provides programs, resources and support for dance professionals; operates Scotiabank Dance Centre, Canada's flagship dance facility; and works to promote BC dance.

[http://thedancecentre.ca/the\\_dance\\_centre\\_s\\_2013\\_2014\\_season](http://thedancecentre.ca/the_dance_centre_s_2013_2014_season)

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Media sponsors: The Georgia Straight (Global Dance Connections series, Dance In Vancouver)  
The Vancouver Courier, OMNI Diversity Television (Discover Dance! series)  
CTV (Dance In Vancouver)

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The Dance Centre  
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