

FOR IMMEDIATE RELEASE

## The Dance Centre's 2014-2015 season

*Vancouver, BC:* The Dance Centre's 2014-2015 season presents a program of exciting performances and events by artists working across contemporary and cultural genres. The **Global Dance Connections** contemporary dance series features local and international choreographers, while the popular **Discover Dance!** noon series presents a varied range of dance from diverse cultural backgrounds. Other highlights include the international research project **Migrant Bodies**, the annual **Scotiabank Dance Centre Open House**, events celebrating **International Dance Day**, and ongoing residencies and research labs throughout the season.

### **Global Dance Connections** Contemporary dance series

September 25-26 Ballet Preljocaj

October 16-18 Compagnie Gilles Jobin

January 22-24 Lisbeth Gruwez/Voetvolk

January 29-31 Faustin Linyekula/Studios Kabako

February 4-7 MACHiNENoiSY

March 26-28 Les Productions Figlio

### **Discover Dance!** Noon dance series

September 18 Jacky Essombe

October 23 South Asian Arts

November 13 605 Collective

March 12 JC Dance Co

April 23 Arts Umbrella Dance Company

May 14 Aché Brasil

### **Events**

September 13 Scotiabank Dance Centre Open House

April 29 International Dance Day

June 12 12 Minutes Max

### **Choreographic Projects and Residencies**

Migrant Bodies: International Choreographic Research Project

Gabi Beier Workshop

605 Collective and Justine A. Chambers: splay

Residencies and DanceLabs

**Subscriptions on sale now. Single tickets on sale August 5.**

**Tickets Tonight 604.684.2787 [www.ticketstonight.ca](http://www.ticketstonight.ca)**

**Info 604.606.6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)**

All events take place at Scotiabank Dance Centre, 677 Davie St, Vancouver.

[Full details \(Read online\)](#)

**Global Dance Connections Contemporary dance series**

**Ballet Preljocaj (France) *Empty moves (parts I, II & III)***

**Thursday-Friday September 25-26, 8pm** Post-show artist talkback September 26

Presented through a partnership with Quartiers Danse Festival

Internationally celebrated choreographer Angelin Preljocaj's *Empty moves* is set to the infamous 1977 recording of John Cage's *Empty words*, when the minimalist composer calmly intoned radically abstracted text to an uncomprehending and increasingly raucous audience. Preljocaj's choreographic response creates an ode to the abstract which exults in pure movement and new expressions of phrasing, as a quartet of superb dancers executes a flow of inexhaustible movement with absolute precision and technical skill. Spare, contemplative and sensual, this absorbing work unfolds as an elegant counterpoint to the turbulent score. [www.preljocaj.org](http://www.preljocaj.org) [www.quartiersdances.com](http://www.quartiersdances.com)

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**Compagnie Gilles Jobin (Switzerland) *QUANTUM***

**Thursday-Saturday October 16-18, 8pm** Post-show artist talkback October 17

Art and science collide in *QUANTUM*, the result of Gilles Jobin's artistic residency at the largest particle physics laboratory in the world - CERN in Geneva, where he worked with scientists to investigate principles of matter, gravity, time and space in relation to the body. Six dancers power through densely textured, sculptural choreography, to evoke the subtle balance of forces that shape our world. Illuminated by Julius von Bismarck's light-activated kinetic installation built from industrial lamps, and accompanied by an electronic score by Carla Scaletti which incorporates data from the Large Hadron Collider, *QUANTUM* epitomizes the adventurous, searching spirit of artistic and scientific inquiry. [www.gillesjobin.com](http://www.gillesjobin.com)

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**Lisbeth Gruwez/Voetvolk (Belgium) *It's going to get worse and worse and worse, my friend***

**Thursday-Saturday January 22-24, 8pm** Post-show artist talkback January 23

Presented with the PuSh International Performing Arts Festival

A speech can be a mighty weapon, rallying crowds and unleashing feverish action, and Lisbeth Gruwez's brilliantly conceived solo exposes the transformation of both the speaker and the audience. Taking fragments from a recording by ultraconservative American televangelist Jimmy Swaggert, she dances the growing frenzy of ecstatic speaking. Initially the speech is friendly and pacifying, but from the compulsive desire to convince comes growing despair, eventually betraying its deepest nature: violence. Gruwez exploits the dialogue between dance and sound, words and gesture, to reveal the nature of fanaticism, the dangerous charisma of orators, and their hypnotic hold over listeners, in a spellbinding performance which has toured the world to critical acclaim. [www.voetvolk.be](http://www.voetvolk.be) [www.pushfestival.ca](http://www.pushfestival.ca)

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**Faustin Linyekula/Studios Kabako (Democratic Republic of the Congo) *Le Cargo***

**Thursday-Saturday January 29-31, 8pm** Post-show artist talkback January 30

Presented with the PuSh International Performing Arts Festival

The performances of Congolese choreographer Faustin Linyekula are indelibly etched by the experiences of his long-suffering homeland, and in this raw and intimate autobiographical solo he traces his own personal story, and his relationship to dance. Bearing witness to decades of war and terror through a potent blend of dance, song, music and storytelling, Linyekula counters these dark images with those of resourcefulness,

hope, and a profound belief in the role of art as an antidote to crisis and a reaffirmation of life, as he travels a bold path of self-reflection and discovery. [www.kabako.org](http://www.kabako.org) [www.pushfestival.ca](http://www.pushfestival.ca)

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**MACHiNENOiSY (Vancouver) *Time Machine***

**Wednesday-Saturday February 4-7, 8pm** Post-show artist talkback February 5

Presented with the PuSh International Performing Arts Festival

MACHiNENOiSY's unique and exciting approach to performance has marked the company as an innovator and a courageous rule-breaker. This ambitious new creation by Co-Artistic Directors Delia Brett and Daelik brings together six professional dancers and six children aged between 2 and 13, to make a thought-provoking and original work in collaboration with sculptor/costume artist Natalie Purschwitz. Contrasting the innate knowing of children with the acquired knowledge of adults, and examining how time and experience shape and distort our bodies, *Time Machine* seeks to inspire a new perspective and to touch something unknown and extraordinary. [www.machinenoisy.com](http://www.machinenoisy.com) [www.pushfestival.ca](http://www.pushfestival.ca)

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**Les Productions Figlio (Vancouver) *Monsieur Auburtin***

**Thursday-Saturday March 26-28, 8pm** Post-show artist talkback March 27

Presented with the 2015 Chutzpah! Festival

Serge Bennathan's new autobiographical work is a perceptive and moving look at a life lived through dance. From his very first dance class at the age of 7 in France, to his successful tenure at Toronto's Dancemakers and reinvention as an independent artist, Bennathan revisits the places and people that have shaped his career, in a richly textured journey layered with personal memories and anecdotes. Witty, charming and fiercely intelligent, this magnetic performer meshes movement, text and visual media with live music composed by Bertrand Chenier, to create a love song to all those whose art demands courage, self-denial, passion and joy. [www.lesproductionsfiglio.ca](http://www.lesproductionsfiglio.ca) [www.chutzpahfestival.com](http://www.chutzpahfestival.com)

**Global Dance Connections single tickets on sale August 5** Prices from \$30/\$22 students & seniors, available from Tickets Tonight 604.684.2787 (service charges apply) and online at [www.ticketstonight.ca](http://www.ticketstonight.ca).

**Discover Dance! noon dance series**

The popular noon series offers informative and inspiring shows by BC-based dance companies which combine performance, question-and-answer sessions with the artists, and sometimes even audience participation.

**Jacky Essombe Thursday September 18, 12 noon**

Cameroon-born Jacky Essombe is known for her inspiring teaching and exhilarating performances that express the cultural traditions and ancient rhythms of West and Central Africa. This interactive presentation features high-energy dances, live drumming and singing that is steeped in the poetic imagery and wisdom of her ancestors, creating an experience to excite the eyes, engage the spirit and refresh the soul.

[www.jackyessombe.com](http://www.jackyessombe.com)

**South Asian Arts Thursday October 23, 12 noon**

Join South Asian Arts for a showcase of vibrant dances from India, including bhangra - originally a joyful and high-spirited folk dance celebrating the harvest; intricately beautiful classical Indian dances; and Bollywood,

the wildly popular mashup of jazz, traditional dances, comedy and pop culture that has taken the world by storm. Presented as part of DiwaliFest. [www.southasianarts.ca](http://www.southasianarts.ca)

**605 Collective Thursday November 13, 12 noon**

Regarded as one of Canada's most electrifying dance companies, 605 Collective fuses contemporary and urban dance styles to make athletic, physically demanding works. This performance offers a sneak peek at excerpts from two hotly anticipated new creations: a collaboration with Vancouver's Theatre Replacement, and an ensemble work exploring the concept of unison through force, speed and momentum.  
[www.605collective.com](http://www.605collective.com)

**JC Dance Co Thursday March 12, 12 noon**

Waltz, Foxtrot and Quickstep; Cha Cha, Samba, Rumba and Jive. Ballroom dance is surging in popularity all over the world. Directed by former ballroom champions Joel Marasigan and Clara Shih Marasigan, JC Dance Co's performance and competitive ballroom dance students offer an entertaining show packed with virtuosity and glamour, which illustrates the fun and flexibility of ballroom dancing today. [www.jcdanceco.com](http://www.jcdanceco.com)

**Arts Umbrella Dance Company Thursday April 23, 12 noon**

The exceptional young dancers of the Arts Umbrella Dance Company represent the energy and skill of a new generation. Trained through Arts Umbrella's renowned dance program, these talented dancers, many of whom will go on to dance professionally, will perform contemporary ballets created by choreographers from across Canada and around the world. [www.artsumbrella.com](http://www.artsumbrella.com)

**Aché Brasil Thursday May 14, 12 noon**

A performance by Aché Brasil is an explosion of colour, energy and music that embodies the exuberant culture and rhythms of Brazil. The company will demonstrate traditional folk dances as well as the spectacular martial art/dance form of capoeira, whose amazing acrobatics take place in a whirring circle of movement, singing and percussion. [www.achebrasil.com](http://www.achebrasil.com)

**Discover Dance! Single tickets on sale August 5 \$14/\$12 students, seniors and children from Tickets Tonight 604.684.2787 (service charges apply) and online at [www.ticketstonight.ca](http://www.ticketstonight.ca).**

**Events**

**Scotiabank Dance Centre Open House Saturday September 13**

The annual Open House celebrates Canada's flagship dance facility with a day of free open classes, workshops, studio showings and special events, showcasing a host of different dance styles. Full schedule of events to be announced.

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**International Dance Day April 29**

Initiated in 1982 by UNESCO, International Dance Day is marked annually on April 29 across Canada and around the world. Each year The Dance Centre presents a program of events celebrating the vitality and diversity of dance in Vancouver. Full program of events to be announced.

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**12 Minutes Max June 12**

The 12 Minutes Max series supports the development of innovative new works lasting twelve minutes or less. Three times per season a rotating panel of guest curators will select up to four artists who will develop their works in the studio, followed by public studio showings. Artists and showing dates will be announced throughout the year. A selection of the works will be presented in performance on June 12, 2015 at 8pm.

### **Choreographic Projects and Residencies**

Informal studio presentations and discussions coming out of The Dance Centre's research and development programs will take place throughout the season – dates and times to be announced:

#### **Migrant Bodies**

Migrant Bodies is a two-year research project created through a partnership between The Dance Centre (Vancouver), Circuit-Est centre chorégraphique (Montreal), Comune di Bassano del Grappa (Italy), The Croatian Institute for Movement and Dance (Croatia), and La Briqueterie - Centre de développement chorégraphique du Val-de-Marne (France). Migrant Bodies aims to use artistic and cultural tools to open up a civil reflection on migration in European and Canadian societies. Each organization will select a dance artist, a writer, and a filmmaker. The dance artists will travel to each host city to undertake residencies and research with migrant communities. The writers will manage a blog, and filmmakers will make short films inspired by the theme of migrations in relation to each local context. The Vancouver artistic team includes Su-Feh Lee, Co-Artistic Director of battery opera performance, and interdisciplinary artist Sammy Chien. Supported by the Culture Programme of the European Union

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#### **Gabi Beier Workshop**

The Dance Centre and Dance Victoria bring renowned dance dramaturge Gabi Beier of Berlin's ada studio to Vancouver and Victoria in February 2015. In each city, Beier will work in the studio with emerging dance artists Julianne Chapple and Michael Kong (Vancouver), Dyana Sonik-Henderson and Stacey Horton with Treena Stubel and Brandy Baybutt (Victoria) during a two-week immersive experience as they develop new group works. The artists will share the works they have completed in informal studio showings open to the public.

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#### **splay**

Throughout the season, 605 Collective and dance artist Justine A. Chambers will be creating an intriguing series of site-specific dance happenings and installations behind the doors of Scotiabank Dance Centre's 1930 Art Deco frontage on Granville Street. Inspired by the architecture and the history of the site and the concept of confined space, the project seeks to put the process of creation in the public realm and encourage opportunities for dialogue, dissolving the barriers between performers and passersby/audience members.

### **Residencies and Labs**

**Artist residencies** provide support and fully subsidized studio space at Scotiabank Dance Centre to assist choreographers in the development of new works, with activities ranging from creation and teaching to studio showings and performances.

#### **2014-2015 Artists-in-Residence:**

Delia Brett and Daelik, MACHiNEN0iSY

Alvin Erasga Tolentino, Co.ERASGA

Tara Cheyenne Friedenber, Tara Cheyenne Performance

The **DanceLab** interdisciplinary research program supports collaboration between choreographers and artists working in other disciplines, providing fully subsidized studio space for research into cross-art form collaboration followed by an open studio presentation.

**2014-2015 DanceLab choreographers and collaborators:**

Julianne Chapple with Ed Spence (interdisciplinary artist)

Noam Gagnon, Vision Impure with Laara Sadiq (actor/singer), Peter Hinton (director/dramaturge), Kid Koala (spin artist/composer), Michael MacLennan (playwright)

Thoenn Glover with Rob Sondergaard (lighting designer), Mac Hasselfield (composer/musician/visual artist)

Margaret Grenier, Dancers of Damelahamid with Andy Moro (designer)

Colleen Lanki, TomoeArts with Ines Ortner (director/costume designer/composer)

Nicole Mion, Springboard Performance, with Natalie Purschwitz (interdisciplinary artist/designer)

Donna Redlick with Rui Nunes (architect)

**Information: 604 606 6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)  
[www.facebook.com/thedancecentre](http://www.facebook.com/thedancecentre) [www.twitter.com/dancecentre](http://www.twitter.com/dancecentre)**

**About The Dance Centre** Established in 1986 as a resource centre for the dance profession and the public in British Columbia, The Dance Centre has expanded into a multifaceted organization offering a range of activities unparalleled in Canadian dance. It presents performances and public events; provides programs, resources and support for dance professionals; operates Scotiabank Dance Centre, Canada's flagship dance facility; and works to promote BC dance.

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Official hotel sponsor: the Holiday Inn Vancouver Downtown Hotel & Suites.

Media sponsors: The Georgia Straight (Global Dance Connections series)

The Vancouver Courier, OMNI Diversity Television, City Television (Discover Dance! series)

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The Dance Centre  
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