

12 Minutes Max: Artist Information

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Through 12 Minutes Max The Dance Centre fosters a creative community of performers, facilitators, and audience with a primary focus on the choreographic process, from its initial stages to the first public encounter. The Dance Centre provides studio time, and facilitators who support the artists in this process.

Proposals

The proposals are considered by the facilitators, focusing on the investigation of a choreographic idea.

Studio Visits

The accepted proposals receive 16 hours of fully-subsidized studio time at Scotiabank Dance Centre, and access to visits from the facilitators who may provide supportive feedback and an outside perspective throughout the process.

Pre-Presentation Artist Exchange

On the day of the studio showing to the public, all the artists show their work for each other, engaging in dialogue and allowing for a rich exchange of ideas.

Studio Showings

Studio showings to the public are without any production elements, but allow the artists to further consider their work in the context of an audience.

Post-Showing Talkback

Immediately following the public showing, the audience is invited to remain for a talkback where the facilitators moderate a conversation in response to each work. The artists bring a question in relation to their investigations for the audience to respond to and discuss, fuelling a conversation around their individual creative processes. These conversations are encouraged to extend informally into the lobby.

Post-Presentation Consultation

The artists are also offered additional consultation with the facilitators after the showing, to extend their choreographic process into the future.

Final Presentation

At the end of the season, the facilitators will identify a selection of the works for further development and the introduction of production elements, leading to a ticketed performance at Scotiabank Dance Centre.