

FOR IMMEDIATE RELEASE

## **Announcing The Dance Centre's 2021-2022 season**

Vancouver, BC: The Dance Centre will present a full program of performances and events featuring a diverse range of artists for its 2021-2022 season, sharing dance with live audiences for the first time since the start of the pandemic.

This season also celebrates the 20th anniversary of the opening of Scotiabank Dance Centre, which will be marked with special programming during the year. Other highlights include the 13th biennial Dance In Vancouver showcasing BC's contemporary dance scene, the Discover Dance! noon hour series, the Global Dance Connections contemporary dance series, and partnerships, residencies and other initiatives throughout the season.

All performances and events will be presented with COVID-19 protocols in line with public health advisories, to keep audiences, artists, staff and volunteers as safe as possible. Tickets will go on sale closer to the time of each performance.

"This is a very special season for us, not just because we hope to see our audiences in person, but also because we celebrate the 20th anniversary of our home for dance, Scotiabank Dance Centre, as we focus on the future," says Mirna Zagar, The Dance Centre's Executive Director. "What began as a dream so long ago is now a vibrant arts hub. It has had such a tremendous impact on our city, on BC, and on Canadian dance. We are looking forward so much to sharing dance with our audiences, in our beautiful building, once again."

### **SUMMARY**

#### **Global Dance Connections** series

February 4-6 MAYDAY

March 9-12 Daina Ashbee

May 12-14 Dumb Instrument Dance

May 26-28 Radical System Art

June 24-25 Maria Nurmela & Ville Oinonen

#### **Discover Dance!** series

October 28 Arno Kamolika

November 18 V'ni Dansi's Louis Riel Métis Dancers

January 27 Ne. Sans Opera & Dance/Idan Cohen

February 17 Lamondance

March 24 All Bodies Dance Project

### **Events**

October 2 Scotiabank Dance Centre Open House: 20<sup>th</sup> Anniversary Edition

November 24-28 Dance In Vancouver

December 17-18 Livona Ellis & Rebecca Margolick

January 9 Open Stage #2

February 19 Matriarchs Uprising

April 29 International Dance Day

June 19-21 V'ni Dansi

June 30 12 Minutes Max

## **Residencies and Projects**

### **Tickets and Information**

- Tickets will go on sale closer to the time of each performance.
- Info 604.606.6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)
- Events take place at Scotiabank Dance Centre, 677 Davie St, Vancouver except where stated otherwise.

## **DETAILS**

### **Global Dance Connections series**

#### **MAYDAY**

##### **La Goddam Voie Lactée (The Goddamn Milky Way)**

**Friday-Sunday February 4-6, 2022 | 8pm**

Montreal's Mélanie Demers dives into the political and the poetic with audacious works which fuse dance, theatre, literature and music. *La Goddam Voie Lactée* is her response to the harshness of the world: a pagan mass, both celebration and challenge, inspired by the constant mourning that marks our current age. Five charismatic women deploy their bodies, voices and instruments in a series of visceral scenes full of raw physicality and emotion.

Presented with PuSh International Performing Arts Festival

**Tickets and series subscriptions go on sale in late 2021**

#### **Daina Ashbee**

##### **Time Creation Destruction (J'ai pleuré avec les chiens)**

**Wednesday-Saturday March 9-12, 2022 | 8pm**

Daina Ashbee's latest work unfolds like a ritual celebration dedicated to the body. In a minimalist landscape driven by cycles of change, five dancers fluctuate between possibilities: from animal to human, mundane to spiritual, from pain and sorrow to ecstasy. Down on all fours, they experience the elation of a new harmony and equilibrium but soon are flipped upside down, eluding gravity, and portraying a resurgence of the power to act in a community.

Presented with the Vancouver International Dance Festival

**Tickets and series subscriptions go on sale in late 2021**

#### **Dumb Instrument Dance**

##### **Rebel Grace**

**Thursday-Saturday May 12-14, 2022 | 8pm**

An exciting world premiere from choreographer Ziyian Kwan, *Rebel Grace* explores the concept of rupture and repair as intrinsic actions within life's many cycles. Tracing the lustre and poetry of imperfection, the work is driven by the creative prowess of an outstanding cast of dance artists including Kwan and collaborators Lisa Gelley and Andrea Nann. They explore the rhythm and rhyme of imagery, text and movement – in conversation with the innovative sounds of Taiko artist Kage and multi-instrumentalist Roxanne Nesbitt.

Presented through the Artist-in-Residence program

**Tickets and series subscriptions go on sale in late 2021**

**Radical System Art**

**Figure Eights**

**Thursday-Saturday May 26-28, 2022 | 8pm**

Radical System Art's Shay Kuebler and tap artist Danny Nielsen's new collaboration, *Figure Eights*, is inspired by the golden age of tap and jazz, and especially the iconic 1959 'duelling drums' piece of the title, by celebrated drummers Max Roach and Buddy Rich. Paying tribute to the artistic giants of the past and the magic of the classic duet format, Kuebler and Nielsen use their distinctive rhythm-charged style to mash together percussive and non-percussive forms – and through thrilling physicality, speed and musicality, find a uniquely contemporary voice.

Presented through the Artist-in-Residence program

**Tickets and series subscriptions go on sale in late 2021**

**Maria Nurmela and Ville Oinonen**

**The Days**

**Friday-Saturday June 24-25, 2022 | 8pm**

*The Days* is a collaboration between the exceptional Finnish dancers Maria Nurmela and Ville Oinonen, and English choreographer Theo Clinkard. This intimate duet is constructed from a single physical concept that sustains and evolves throughout the work, and examines the complexities of coexistence. Caught in a loop of impassioned exchanges, the dancers trace a journey that echoes a lifetime shared, through sublimely nuanced physicality.

Presented in association with BC Movement Arts Society

**Tickets and series subscriptions go on sale in late 2021.**

**Discover Dance! series**

**Arno Kamolika**

**Thursday October 28 | 12 noon**

Born in Dhaka, Bangladesh, choreographer and dancer Arno Kamolika specializes in the classical Indian style of bharatanatyam. This beautiful and expressive form draws on poetry, music, mythology and spirituality, exploring stories and emotions through intricate movements and percussive rhythms. The program will feature narrative and non-narrative-based dances, ranging from traditional solos to vibrant contemporary pieces inspired by Bengali literature and culture.

**Tickets go on sale in fall 2021**

### **V'ni Dansi's Louis Riel Métis Dancers**

**Thursday November 18 | 12 noon**

The rhythms and images of the Métis spirit come alive through dance and music in *Red River Special*, which combines the Red River Jig – the national dance of the Métis – with the Orange Blossom Special, and square dances. Traditionally, dancers would challenge themselves to perform up to 100 “fancy steps” during the Red River Jig and the company will build on that tradition with a crescendo of steps and “crooked” fiddle tunes.

**Tickets go on sale in fall 2021**

### **Ne. Sans Opera & Dance/Idan Cohen**

**Thursday January 27 | 12 noon**

Choreographer Idan Cohen formed his company Ne. Sans to re-imagine and reconnect contemporary dance and opera. This intimate program will share excerpts of recent works, including Cohen's ambitious re-staging of Gluck's 1762 masterpiece *Orfeo ed Euridice*, a modern exploration of the Greek myth of Orpheus through contemporary dance and music.

**Tickets and series subscriptions go on sale in late 2021**

### **Lamondance**

**Thursday February 17 | 12 noon**

Lamondance has earned a reputation as an exceptional contemporary dance training company designed for emerging artists about to embark on a professional performing career. Drawing young dancers from across Canada and overseas, and commissioning bold and inventive choreography, Artistic Director Davi Rodrigues moulds ensembles of honed, expressive performers – many of whom go on to dance with leading companies around the world.

**Tickets and series subscriptions go on sale in late 2021**

### **All Bodies Dance Project**

**Thursday March 24 | 12 noon**

Powered by the passionate belief that dance is for everyone, All Bodies Dance Project brings together artists with and without disabilities to explore the endless creative potential of difference. For this innovative inclusive dance company, differences are creative strengths: wheelchairs, crutches and canes open up new movement possibilities, and challenge common assumptions about the dancing body. This program of contemporary dance choreographed by company members celebrates diverse ways of moving and seeing.

**Tickets and series subscriptions go on sale in late 2021**

## **Events**

### **Scotiabank Dance Centre Open House: 20th Anniversary Edition**

**Saturday October 2, 2021**

Scotiabank Dance Centre celebrates its 20th anniversary with a special edition of the popular annual Open House, featuring Aeriosa, Company 605 and guests, Sujit Vaidya, Dumb Instrument Dance, and more. Details TBA.

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### **Dance In Vancouver**

**Wednesday-Sunday November 24-28, 2021**

**Various locations**

The 13th biennial Dance In Vancouver is a program of curated conversations, encounters and events celebrating Vancouver's vibrant contemporary dance community. Dance In Vancouver includes IndigeDIV, which is co-produced in partnership with Raven Spirit Dance and celebrates the worldview and perspective that Indigenous artists bring to the global conversation.

Full details TBA.

Curated by: Angela Conquet, Guest International Curator, Melbourne, Australia; Michelle Olson & Starr Muranko, Guest Co-Curators, Raven Spirit Dance, Vancouver.

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**Livona Ellis & Rebecca Margolick**

**Friday December 17, 2021 | 8pm**

**Saturday December 18, 2021 | 1pm + 8pm**

The explosive talents of Livona Ellis and Rebecca Margolick are showcased in an evening of solos and the world premiere of their first collaboration, a duet titled *Fortress*. Ellis performs her pensive solo *Unmoved*, and Margolick's solo *Bunker* draws on the shared history of previous generations of women. The program also includes two solos revived last season specially for them: Peter Bingham's 1997 *Woman Walking (away)*, danced by Ellis; and Allen Kaeja's *Trace Elements* (2000) performed by Margolick.

Presented with BC Movement Arts Society

**Tickets go on sale in September 2021**

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**International Dance Day**

**Friday April 29, 2022**

**Various locations**

Initiated in 1982 by UNESCO, International Dance Day is marked annually on April 29 across Canada and around the world. Each year The Dance Centre presents a program of events celebrating the vitality and diversity of dance in Vancouver. Details TBA.

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**Open Stage #2**

**Sunday January 9, 2022 | 7pm**

Open Stage features five dance works spanning a varied range of styles and approaches by Anya Saugstad and Artists, Lamondance, Linda Hayes, Rachel Maddock, and Voirelia Hub. This program offers an opportunity for dance artists to present short works in an uncurated, shared performance.

Presented by the artists with the support of The Dance Centre.

**Tickets go on sale fall 2021**

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**O.Dela Arts**

**Matriarchs Uprising**

**Saturday February 19, 2022**

The 4th edition of Matriarchs Uprising, curated by Olivia C Davies (Anishinaabe), features an exciting program of new contemporary Indigenous dance works from Sophie Dow (Métis-Assiniboine), Jeanette Kotowich (Cree-Métis), and Animikiikwe Couchie-Waukey (Nipissing First Nation) with Bella Waru (Maōri), plus masterclasses, community workshops and circle conversations. Full schedule TBA.

Presented by O.Dela Arts with the support of The Dance Centre

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**V'ni Dansi****La Mitchin di Mitchif****Sunday-Tuesday June 19-21, 2022**

Led by Artistic Director Yvonne Chartrand, V'ni Dansi ('Come and Dance' in Mitchif) is dedicated to sharing the stories and culture of the Mitchif (Métis), through both traditional and contemporary dance. *La Mitchin di Mitchif (Mitchif Medicines)* is a new Indigenous contemporary dance work created through an international collaboration with Santa Fe's Dancing Earth. Co-choreographed by Chartrand and Dancing Earth Artistic Director Rulan Tangen, the work is inspired by cultural ancestral knowledge of Mitchif plant medicines.

Supported through the Artist-in-Residence program

Presented with V'ni Dansi

**Tickets go on sale in 2022**

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**12 Minutes Max****Thursday June 30, 2022 | 8pm**

12 Minutes Max supports the development of innovative new works lasting twelve minutes or less. Three times per season, guest curators will select up to four artists who will develop their works in the studio, followed by public studio showings. A selection of the works will be presented in performance in June 2022.

**Tickets go on sale in 2022****Residencies and Projects**

Residencies, labs and projects run throughout the season, supporting choreographic research and the development of new work.

**Artists-in-Residence:**

Alana Gerecke | Danny Nielsen | Gabrielle Martin, Jeremiah Hughes/Company Ci | Jeanette Kotowich | Kirsten Wicklund | Ralph Escamillan/FakeKnot | Tasha Faye Evans | Ziyian Kwan/Dumb Instrument Dance

**DanceLab:**

Maria Avila, Michelle Harding, Peter Mole/Calle Verde | Restless Productions | Virginia Duivenvoorden/Crossmaneuver

**Projects:**

Idan Cohen/Ne. Sans Opera & Dance | Jai Govinda/Mandala Arts and Culture | P. Megan Andrews | Sujit Vaidya

**Information: 604 606 6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)****[www.facebook.com/thedancecentre](https://www.facebook.com/thedancecentre) [www.twitter.com/dancecentre](https://www.twitter.com/dancecentre)****[www.instagram.com/thedancecentrebc](https://www.instagram.com/thedancecentrebc)**

**About The Dance Centre** Established in 1986 as a resource centre for the dance profession and the public in British Columbia, The Dance Centre is a multifaceted organization offering a range of activities unparalleled in Canadian dance. It presents performances and public events; provides programs, resources and support for dance professionals; operates Scotiabank Dance Centre, one of Canada's flagship dance facilities; and works to promote BC dance.

The Dance Centre is situated on the traditional, ancestral, and unceded territories of the xwməθkwəy'əm (Musqueam), Skwxwú7mesh (Squamish), and Səl'ílwəta?/Selilwítulh (Tsleil-Waututh) Nations.

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**Media contact: Heather Bray, Director of Marketing**  
**T: 604 606 6412 [marketing@thedancecentre.ca](mailto:marketing@thedancecentre.ca)**

Media sponsors: Stir; The Georgia Straight.  
Discover Dance! series media sponsors: City TV, OMNI Television

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The Dance Centre  
Scotiabank Dance Centre, Level 6, 677 Davie Street, Vancouver BC V6B 2G6 Tel 604 606 6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)