

FOR IMMEDIATE RELEASE

## **Announcing The Dance Centre's 2022-2023 season**

Vancouver, BC: The Dance Centre's 2022-2023 season presents a program of exciting performances and events by artists working across a wide range of genres. The **Global Dance Connections** contemporary dance series features Canadian and international choreographers, and the popular **Discover Dance!** series presents dance from diverse cultural backgrounds. Other highlights include the annual **Scotiabank Dance Centre Open House**, Iris Garland Emerging Choreographer Award recipient **Shion Skye Carter**, and residencies and research labs throughout the season.

"Throughout the pandemic we have remained passionately committed to supporting artists, sharing dance with audiences, and operating our building as a vibrant and safe creative hub," says Mirna Zagar, The Dance Centre's Executive Director. "As we move forward with hope and determination, I am so grateful to our resilient and creative artistic community, and to the audience members, donors, volunteers and partners who have been steadfast in their support for our work and the art of dance."

### **2022-2023 SEASON SUMMARY**

#### **Global Dance Connections series**

Sept 30-Oct 1 Jeanette Kotowich  
Oct 13-14 Justine A. Chambers and Laurie Young  
Oct 20-22 Compagnie d'Autres Cordes – Franck Vigroux  
Nov 17-19 Corporeal Imago  
Dec 8-10 Arash Khakpour and Emmalena Fredriksson  
Jan 19-21 Smail Kanouté/Compagnie Vivons!  
April 13-15 Hillel Kogan  
May 4-6 FakeKnot

#### **Discover Dance! series**

Oct 27 VanVogueJam + Friends  
Nov 23 Karen Flamenco Dance Company  
Mar 30 Dancers of Damelahamid  
April 20 Lamondance  
May 18 Aeriosa

#### **Events**

Sept 17 Scotiabank Dance Centre Open House  
Nov 4-5 Shion Skye Carter  
April 29 International Dance Day

#### **Residencies and Projects**

## **Tickets and Information**

- Subscriptions, and single tickets for most events, are on sale at [thedancecentre.ca](http://thedancecentre.ca)
- Events take place at Scotiabank Dance Centre, 677 Davie St, Vancouver except where stated otherwise.

## **2022-2023 SEASON DETAILS**

### **Global Dance Connections series**

#### **Jeanette Kotowich: *Kisiskâciwan***

**Friday-Saturday September 30-October 1, 2022 | 8pm**

Originally from Treaty 4 territory Saskatchewan, Jeanette Kotowich is an independent dance artist and choreographer of Nêhiyaw, Métis and mixed settler ancestry. Her work reflects Nêhiyaw/Métis cosmology within the context of contemporary dance performance, referencing protocol, ritual, our relationship to the natural and Spirit world, and ancestral knowledge.

*Kisiskâciwan* is a creative return to the swift-flowing landscape of Saskatchewan, the robust undulating land of her grandmothers' mothers and great-great-grandfathers. Conceived and performed by Kotowich in collaboration with Indigenous and non-Indigenous artists, this solo work is a journey to one's self.

**Presented through the Artist-in-Residence program.**

#### **Justine A Chambers & Laurie Young: *One hundred more***

**Thursday-Friday October 13-14, 2022 | 8pm**

*One hundred more* is urgently informed by our current socio-political climate, which has produced a groundswell of bodies resisting and moving in collective anger, captured and replayed in an endless torrent of images. Centred on an iconic gesture of resistance, the work is an incremental choreography of personal physical strategies the artists deploy as women of colour and mothers. This first collaboration by Chambers and Young, Canadian choreographers based in Vancouver and Berlin respectively, creates a steadily mounting tension through rhythmic movements both archival and emergent. Set to a pulsating score, this performance is a physical declaration of friendship and resistance.

#### **Compagnie d'Autres Cordes – Franck Vigroux: *Forêt***

**Thursday-Saturday October 20-22, 2022 | 8pm**

An internationally acclaimed director, composer and multidisciplinary artist, Franck Vigroux's work defies categorization, creating a dazzling universe where music, sound, dance, and video intersect. *Forêt* evokes a crossing, a dreamlike passage from one place or state of being to another: in psychology, the forest represents the subconscious. Dancer Nina Berclaz undertakes a mesmerising inner and physical journey, as the forest shifts and transforms around her.

Hypnotic butoh-influenced movement, stunning projections and an electroacoustic score, performed live by Vigroux, immerse us in a world of spectral beauty where time seems suspended, creating an extraordinary sensory experience.

**Corporeal Imago: *Throe***

**Thursday-Saturday November 17-19, 2022 | 8pm**

Brought together while performing with Cirque du Soleil, choreographers Gabrielle Martin and Jeremiah Hughes formed Corporeal Imago (Ci) to explore the intersection of aerial acrobatics, contemporary dance, and visual theatre. *Throe* explores our interdependence in an inhospitable world where our existence is at the mercy of external circumstance. Featuring six powerful performers, three aerial ropes, and a soundscape of cosmic noise, this new work underscores our vulnerability in a universe of chaos, while highlighting the resilience and hope in collectivity. *Throe* continues to push the boundaries of aerial dance, blurring the space between floor- and air-based movement to create a compellingly kinetic and visually arresting world.

**Presented through the Artist-in-Residence program.**

**Arash Khakpour and Emmalena Fredriksson: *You Touch Me***

**Thursday-Saturday December 8-10, 2022 | 8pm**

*You Touch Me* weaves an intricate web of duets within an ensemble of people who grew up far from here - and far from each other. Using dance and text, their encounters investigate notions of 'self' and 'other', cultural identity, race and gender. Seven virtuosic performers dance, entertain, question and challenge each other, touching on universal themes from togetherness, ageing and love, to climate change and migration. Moving between the political and the poetic, the provocative and the abstract, seriousness and silliness, the work attempts to feel and reveal this moment in time.

**Smaïl Kanouté/Compagnie Vivons!: *Never Twenty One***

**Thursday-Saturday January 19-21, 2023 | 8pm**

Smaïl Kanouté is a French-Malian dancer, choreographer, film maker, visual artist and designer based in Paris. Echoing the hashtag #Never21 coined by the Black Lives Matter movement, *Never Twenty One* pays tribute to the young Black men who have been victims of gun violence in New York, Rio de Janeiro and Johannesburg - and will never reach the age of 21. Three powerful dancers – their torsos inscribed with testimonials from the victims' families – recount the stories of broken lives, through ferociously intense movement which draws on krump, popping, contemporary dance, baile funk and pasinho. This is an urban requiem steeped in a shamanistic heritage, a subtle lamentation infused with energy, poetry and humanity.

**Presented with PuSh International Performing Arts Festival.**

**Hillel Kogan: *We Love Arabs***

**Thursday-Saturday April 13-15, 2023 | 8pm**

*We Love Arabs* dives into the toughest of questions - how can we co-exist within conflict? Somewhere in Tel Aviv, a Jewish choreographer enlists an Arab dancer to help create a work that will carry a message of peace. But as the work progresses, power struggles ensue; bodies resist control. Skewering choreographic fads, unconscious bias and misplaced good intentions, the piece unfolds as a corrosively funny takedown of politics, ethnic stereotypes, and contemporary dance itself. Hillel Kogan is one of Israel's most successful choreographers, blending biting political and social commentary with a highly physical movement language, and this award-winning work has been a hit on stages all over the world.

**April 14 performance in French | Presented with Théâtre La Seizième.**

**FakeKnot: *Piña***

**Thursday-Saturday May 4-6, 2023 | 8pm**

**At SFU Goldcorp Centre for the Arts**

*Piña* is inspired by Artistic Director Ralph Escamillan's identity as a first-generation Canadian-born Filipinx. Examining how the body carries history and ancestry, this vibrant new creation considers the parallels between the physicality of the diaspora experience, and piña – a traditional Philippine fibre made from pineapple leaves. It investigates the many facets and cultural significance of the delicate yet enduring textile, in an anthropological journey through the body. Incorporating traditional folk dance, history and design, *Piña* brings together an all-Philippine cast including four dynamic performers, an original score by K!mmortal, and a multidisciplinary artistic team to celebrate cultural resilience.

**Presented with SFU Woodward's Cultural Programs | Supported through The Dance Centre's Artist-in-Residence program.**

**Tickets** Series subscriptions available at [thedancecentre.ca](http://thedancecentre.ca). Single tickets (fall 2022 shows) \$34/\$25 students and seniors at [thedancecentre.ca](http://thedancecentre.ca). Spring 2023 single tickets TBA.

**Discover Dance! series**

**VanVogueJam and Friends**

**Thursday October 27, 2022 | 12 noon**

Ballroom culture emerged in the 1960s, birthed from Black, Latinx, Trans and Queer communities, and has exploded into a countercultural phenomenon. Ballroom's many categories include vogue - a highly stylized competitive form which demands symmetry, precision and grace - and its spirit of joyful extravagance is rooted in defiant resistance to oppression. Artists from the local scene will be joined by guest hip hop performers, in a celebration of how dance can empower communities.

**Karen Flamenco Dance Company**

**Wednesday November 23, 2022 | 12 noon**

An innovative company whose distinctive productions combine the technical brilliance of flamenco with dramatic flair, Karen Flamenco has captured the imagination of dance lovers of all ages. This performance showcases traditional, classical and contemporary works, with spirited dancing, masterful storytelling, heart-stirring live music and singing, and colourful costumes, to epitomize the passion and excitement of flamenco.

### **Dancers of Damelahamid**

**Thursday March 30, 2023 | 12 noon**

Dancers of Damelahamid is an Indigenous dance company with a rich history of masked dance which inspires compelling performances. *Spirit and Tradition* layers vibrant dances, singing, drumming, and projected imagery to immerse us in the ecosystems and culture of the Indigenous lands and waters of the Northwest Coast. Tracing themes of reciprocity and ecological sustainability, the work shares important teachings on balance, interconnectedness, and community.

### **Lamondance**

**Thursday April 20, 2023 | 12 noon**

Lamondance has earned a reputation as an exceptional contemporary dance training company designed for emerging artists about to embark on a professional performing career. Drawing talented dancers from across Canada and overseas, and commissioning bold and inventive choreography, Artistic Director Davi Rodrigues moulds ensembles of honed, expressive and fluent performers. This performance will feature a selection of works from the current repertoire.

### **Aeriosa**

**Thursday May 18 | 12 noon**

Aeriosa combines the athleticism of rock climbing and the artistry of dance to perform breathtaking works in theatres, and outside on buildings and mountains. The company is also committed to nurturing diverse artists and practitioners: *New Artists and Approaches in Vertical Dance* will share works by company members, Deaf Theatre Artist Landon Krentz, and Butterflies In Spirit, a unique group which uses hip hop, contemporary and First Nations dances to raise awareness of violence against Missing and Murdered Indigenous Women, Girls and Two-Spirit people.

**Tickets** \$15/\$13 students and seniors + series subscriptions available at [thedancecentre.ca](http://thedancecentre.ca).

## **Events**

**Scotiabank Dance Centre Open House**

**Saturday September 17, 2022**

The 21st annual Open House offers a chance to experience a host of different dance styles, in a day of free classes, workshops, studio showings and events at Scotiabank Dance Centre, one of Canada's flagship dance facilities. Details TBA.

**Shion Skye Carter: *Residuals* (住み・墨)**

**Friday-Saturday November 4-5, 2022 | 7pm**

*Residuals* (住み・墨) draws visual, sonic, and physical influences from Japanese calligraphy. Dynamic brushstrokes inform Carter's movement as she dances among sheets of translucent paper, evoking an abstracted memory of her Japanese grandparents' rural home. Reliving these memories sparks a journey of self-discovery, where the layers of her identity begin to unfurl. The performance also includes a short new solo performed by emerging artist Juolin Lee, choreographed by Ziyian Kwan.

**Presented through the Iris Garland Emerging Choreographer Award and in partnership with Powell Street Festival.**

**Tickets** \$20/\$15 on or before October 16, 2022; \$25/\$20 after that date, available at [thedancecentre.ca](http://thedancecentre.ca).

**International Dance Day**

**Saturday April 29, 2023**

**Various locations**

Initiated in 1982 by UNESCO, International Dance Day is marked annually on April 29 across Canada and around the world. Each year The Dance Centre presents a program of free events celebrating the vitality and diversity of dance in Vancouver. Details TBA.

**Residencies and Projects**

Residencies, labs and projects run throughout the season, supporting choreographic research and the development of new work.

**Artists-in-Residence:** Lee Su-Feh/Battery Opera | Marissa Wong/The Falling Company | Olivia C Davies/O.Dela Arts | Vidya Kotamraju | Virginia Duivenvoorden and Kay Huang/VDCM

**DanceLab Interdisciplinary Research:** Ayasha Guerin | Isabelle Kirouac | Kait Ramsden | Sammy Chien and Caroline MacCaull/Chimerik 似不像 | Tomoyo Yamada

**Special Projects and Partnerships:** Anusha Fernando/Shakti Dance Society | Damarise Ste Marie | Katie Van Buskirk DeVries | Kristen Lewis/Gull Cry Dance | Lesley Telford/Inverso Productions | Mandala Arts and Culture | Matriarchs Uprising/O.Dela Arts | Raven Spirit Dance

**Information: 604 606 6400 [www.thedancecentre.ca](http://www.thedancecentre.ca)**

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**About The Dance Centre** Established in 1986 as a resource centre for the dance profession and the public in British Columbia, The Dance Centre is a multifaceted organization offering a range of activities unparalleled in Canadian dance. It presents performances and public events; provides programs, resources and support for dance professionals; operates Scotiabank Dance Centre, one of Canada's flagship dance facilities; and works to promote BC dance.

The Dance Centre is situated on the traditional, ancestral, and unceded territories of the xwməθkwəy'əm (Musqueam), Skwxwú7mesh (Squamish), and Səl'ílwəta?/Selilwiltulh (Tsleil-Waututh) Nations.

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Discover Dance! series media sponsors: City TV, OMNI Television

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The Dance Centre  
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